PRICED

FRENCH FURNITURE AND SILVER

GOLD SNUFF BOXES AND BIBELOTS

PAINTINGS · ORIENTAL RUGS · FURS

Property of

MRS M. THAW MORRIS

New York

Property Collected by the Late

MRS RICHARD TRIMBLE

New York

Property of

MRS KATHRYN RALSTON WALTON

Orangeburg, N. Y.

LOUIS DE B. MOORE · *New York*

AND OTHER OWNERS

Public Auction Sale

May 1 and 2 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

176-7-13-1

SALE NUMBER 866

FREE PUBLIC EXHIBITION

From Saturday, April 26, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday and Friday Afternoons
May 1 and 2 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

P2795

64-P23

FRENCH AND OTHER

FURNITURE

GOLD SNUFF BOXES & BIBELOTS

PAINTINGS · ORIENTAL & AUBUSSON RUGS
FRENCH AND OTHER SILVER
DECORATIVE OBJECTS · FURS

Property of

MRS M. THAW MORRIS
New York

Property Collected by the Late

MRS RICHARD TRIMBLE
New York
Sold by Order of Her Daughter

Property of

MRS KATHRYN RALSTON WALTON
Orangeburg, N. Y.

LOUIS DE B. MOORE · *New York*

AND OTHER OWNERS

Public Auction Sale
May 1 and 2 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

P2795

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

FEB 20 1948 Gift of Parke-Bernet Galleries

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

https://archive.org/details/frenchotherfurni00park_3

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, May First

Table Glass	1- 6
Minton, Cauldon, Spode and Other Table Porcelain	7- 16
Silver and Silver-Plated Ware	17- 38
Furs	39- 56
Velvets and Embroideries	57- 67
Paintings	68- 97
French and Other Furniture and Decorations	98-194
Oriental Rugs	195-223

SECOND AND LAST SESSION

Friday Afternoon, May Second

Georgian and Early American Silver and Sheffield Plate	224-236
Old French Silver and Silver-Plated Ware	237-251
Gold and Enamel Snuff Boxes and Other Bibelots	252-266
Paintings	267-289
French and Other Furniture and Decorations	297-397
Brussels and Aubusson Tapestries	398-403
Oriental and Aubusson Rugs	404-437

FIRST SESSION

Thursday, May 1, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

TABLE GLASS

1. TWENTY-EIGHT CUT GLASS WINES
In two sizes, cut with floral bouquets and festoons of beading. [Lot.] (*N. Y. Private Collector*)

2. SIXTEEN IRIDESCENT GLASS MELON SUPRÊMES
Invested with a delicate amber iridescence. (*N. Y. Private Collector*)

3. CUT AND ETCHED GLASS LIQUEUR SERVICE, AND THREE DECANTERS
Liqueur service of twenty-one glasses in two sizes, and a matching decanter cut with *diamanté* bands, and etched with thistle sprays; and three variously shaped cut glass decanters. [Lot.] (*N. Y. Private Collector*)

4. TIFFANY FAVRILE GLASS BOWL WITH STAND
Paneled bell-shaped bowl in mottled apple green glass, engraved with straggling stems; on wrought iron tripod stand. *Diameter* 10¼ *inches*

5. TWO VENETIAN TINTED GLASS MANTEL VASES AND A FLOWER BOWL
Goblet-form vase on floral stem; amber trumpet vase with swan base; and a blue bowl with three dolphin handles. Small chips. [Lot.]

6. TWO VENETIAN GLASS VASES AND A SWEETMEAT DISH
Floriform vase with dolphin stem; bottle-shaped vase with swan handles; and a scalloped sweetmeat dish with griffin handle and stem; colors varying. Dish repaired. [Lot.] *Heights* 12½ *to* 13¼ *inches*

MINTON, CAULDON, SPODE AND OTHER TABLE PORCELAIN

7. TEN MINTON CREAM AND GOLD PORCELAIN DESSERT PLATES
Cream border encrusted with gilded drapery festoons alternating with fleur de lis roundels. (*N. Y. Private Collector*) *Diameter* 8⅞ *inches*
From Tiffany & Co., New York

8. TWELVE SPODE ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES
Cream cavetto within a royal blue border stenciled with a band of gilded floral vines. (*Trimble*) *Diameter* 10⅛ *inches*
From Davis Collamore & Co., New York

9. Twelve Minton Royal Blue and Gold Porcelain Service Plates
Royal blue cavetto centring a gilded stellate medallion; narrow gold-tooled border. Two repaired. (*Trimble*) *Diameter* 10¼ *inches*
From Gilman Collamore & Co., New York

10. Eleven Cauldon Decorated Porcelain Dinner Plates
Painted in pastel colors with festoons of roses, tulips and other blossoms, within a royal blue and gold leaf-molded rim band. Some chips. (*Trimble*)
Diameter 9¾ *inches*

11. Eighteen Fine Lenox Hand-Painted Porcelain Game Plates
Finely painted in colors with various game birds in their habitats, signed W. H. Morley, titles underfoot; gold-tooled rim band. (*N. Y. Private Collector*)
Diameter 8⅞ *inches*
From Gilman Collamore & Co., New York

12. Seventeen Royal Doulton Hand-Painted Porcelain Dessert Plates
Finely painted in colors with clusters of roses and various species of orchids, signed H. Piper and D. Dewsberry; valanced and gilded rim band. (*N. Y. Private Collector*) *Diameter* 9½ *inches*
From Tiffany & Co., New York

13. Twelve Fine Cauldon Hand-Painted Porcelain Fish Plates
With valanced rim stenciled in gilding, and finely painted in colors with various species of fish in their habitats, signed I. Birbeck; titles underfoot. (*Moore*)
Diameter 8¾ *inches*
From Tiffany & Co., New York

14. Twelve Fine Cauldon Hand-Painted Porcelain Game Plates
Finely painted in colors with various game birds in their habitats, signed I. Birbeck, Sr., titles underfoot; apple green and gold valanced rim band. (*Moore*)
Diameter 8¾ *inches*
From Tiffany & Co., New York

15. Nine Haviland Limoges Hand-Painted Porcelain Dessert Plates
Finely painted in colors with waist-length portraits of French court ladies, signed A. Soustre, and titled; deep green border and gold-tooled rim band. Some chips. (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

16. Twelve Wedgwood Decorated China Dessert Plates
Decorated in colors with exotic bird figures in landscapes. (*Trimble*)
Diameter 8⅞ *inches*

SILVER AND SILVER-PLATED WARE

17. TWENTY-FOUR STERLING SILVER DINNER KNIVES, AND TWELVE FORKS
Leaf-chased King-pattern handles, the knives by Tiffany & Co. Together with three sterling silver fruit knives. [Lot.] (*Trimble*)

18. VICTORIAN SILVER FISH SERVICE *Martin Hall & Co., Sheffield,* 1890
Six fish knives and six forks with King-pattern handles and silver blades. Together with twenty-four ivory-handled steak knives, in case. [Lot.] (*Trimble*)

19. FOUR SILVER-MOUNTED GLASS TABLE ARTICLES
Oblate decanter; bitters bottle; syrup jug; and a wine ewer, with silver-plated mounts. [Lot.] (*N. Y. Private Collector*) *Heights* 7½ *to* 13½ *inches*

20. DUTCH SILVER-MOUNTED ETCHED GLASS LIQUEUR SERVICE
Ten tumblers, ten liqueurs, and three quadrangular tapering decanters; etched with various scrolling leaf ornament, the silver mounts *repoussé* with figural landscapes in the Louis XV taste. [Lot.] (*N. Y. Private Collector*)

20A. FOUR STERLING SILVER TABLE ARTICLES
Ajouré valanced flower bowl; Tiffany sweetmeat bowl with border of asters; Gorham quatrefoil flower vase, and a small pear-shaped vase. Monogrammed, one with name. [Lot.] (*Morris*)

21. NINE STERLING AND OTHER SILVER TABLE ARTICLES
Two smoker's lamps, sweetmeat dish with handle, and three pairs of salts. Together with three pairs of silver salt spoons. Some monogrammed. [Lot.] (*Trimble*)

22. THREE SILVER DEPOSIT AND GLASS DECANTERS
Variously shaped decanters with ornamental silver mounts; one monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 8½ *to* 10½ *inches*

23. REPOUSSÉ STERLING SILVER COFFEE POT, AND WAITER
Small lighthouse-form coffee pot *repoussé* with figures of nymphs and Renaissance grotesquerie; and a hexafoil waiter in the Georgian taste, with claw-and-ball feet. Monogrammed. [Lot.] (*Trimble*)
Height 9 *inches; diameter of waiter* 10 *inches*

24. SILVER-PLATED COVERED CHAFING DISH ON SPIRIT BURNER STAND
Tiffany & Co., New York
Plain oval dish and domed cover with detachable finial, on stand with four animal-paw feet supporting a spirit burner. (*Trimble*) *Length* 10½ *inches*

25. Wrought Sterling Silver Fruit Bowl

Black, Starr & Frost, New York

35 Circular bowl with valanced *ajouré* rim wrought with figures of putti amid scrolling floral branches. (*Trimble*) *Diameter* 13 *inches*

26. Pair Chased Sterling Silver Fruit Dishes

Tiffany & Co., New York

175 Valanced oval dish with wide border pierced with trellised cartouches, within a leaf- and shell-molded rim band. Monogrammed. (*Trimble*)

Length 14¼ *inches*

26a. Sterling Silver Serving Dish

Round platter with boldly valanced rim outlined with rococo scrolls and shells in high relief. Monogrammed. (*Morris*) *Diameter* 14 *inches*

55

27. Dutch Ajouré Silver Galleried Cocktail Tray

Plain oval tray the gallery pierced with scrolling leafage and two hand-grips; nulled rim. Monogrammed. (*Trimble*) *Length* 14¾ *inches*

60

27a. Pair Repoussé Sterling Silver Flower Vases

Black, Starr & Frost, New York

Pear-shaped vases with bulbous necks, *repoussé* with tall stems of tulips and poppies, respectively. (*Morris*) *Height* 14½ *inches*

90

28. Silver-Plated Dressing Mirror

Oval mirror pivoting between columnar swelling uprights with ball finials, and applied plantain leaf ornament. Together with a pair of small columnar candlesticks. [Lot.] (*Trimble*) *Height* 20¼ *inches*

45

29. Two Victorian Silver-Plated Platters and a Tray

Two oval platters and a matching oblong tray, the borders with molded grapevine ornament. [Lot.] (*Trimble*) *Lengths* 15 *to* 22 *inches*

45

30. Family of Three Victorian Silver-Plated Oval Platters

Matching the preceding; minor imperfection. [Lot.] (*Trimble*)

Lengths 13¼ *to* 16¾ *inches*

35

31. Pair Victorian Silver-Plated Vegetable Dishes and a Tray

Matching the preceding. Pair of oval vegetable dishes, and a circular tray. Minor imperfections. [Lot.] (*Trimble*) *Lengths* 12¼ *to* 14 *inches*

25

32. Two Pairs Victorian Silver-Plated Sauce Boats

Matching the preceding. Helmet-shaped, on four incurvate scrolled feet; one imperfect. (*Trimble*) *Lengths* 7 *and* 7¾ *inches*

20

33. Victorian Engraved Silver-Plated Circular Salver

Matching the preceding. The centre engraved with rococo leaf scrolls; on three pierced bracket feet. (*Trimble*) *Diameter* 19¾ *inches*

40

34. Victorian Silver-Plated Oval Well-and-Tree Platter
Matching the preceding; on four foliated scroll-molded bracket feet. (*Trimble*)
Length 24½ *inches*

35. Adam Mahogany and Silver-Plated Galleried Oval Tea Tray
Ajouré grillwork gallery with two hand grips, the mahogany base with plate glass cover. (*Trimble*) *Length* 22¼ *inches*

36. Silver-Plated and Cut Glass Figural Centrepiece
Paneled oval clear glass bowl set within a large cluster of trailing grapevines, and resting upon four figures of Bacchic putti standing before sweetmeat dishes formed of spreading grape foliage. (*Minn. Private Collector*)
Length 25½ *inches*

37. Silver-Plated Oval Platter, and Pair Candlesticks
Plain oval platter with reeded and valanced rim interrupted by grape clusters; and pair plain candlesticks in the Adam taste, one *bobêche* missing. [Lot.] (*Trimble*) *Length of platter* 18¼ *inches*

37A. Four Silver-Plated Table Articles
Oval dish on four claw-foot supports with *repoussé* revolving cover; hexagonal pitcher richly *repoussé* with rococo ornament and four Teniers genre scenes, with presentation inscriptions; and a pair of two-handled bread trays. [Lot.] (*Morris*)

38. Two Pairs Adam Silver-Plated Candlesticks
With fluted coniform shaft and molded round foot; one pair tooled with laurel wreaths. Minor repair. [Lot.] (*Trimble*) *Heights* 12 *and* 12¼ *inches*

FURS

39. Leopard-Paw Cape
Collar of brown Alaskan seal; lined with brown silk. (*Mass. Private Owner*)
Length 15 *inches*

40. Gentleman's Muskrat Coat
Lined with gray wool. (*N. Y. Private Owner*) *Length* 52 *inches*

41. Silver Fox Cape
Matched silver fox skins; black crepe lining. (*N. Y. Private Owner*)
Length 27 *inches*

42. Gentlemen's Fur-Lined Coat
Black cloth coat lined with genet; otter collar. (*N. Y. Private Owner*)
Length 46½ *inches*

43. Chinchillaette Eton Jacket
Lined with black silk. (*Mass. Private Owner*) *Length* 17 *inches*

[NUMBER 44]

44. DYED SKUNK SHORT JACKET
Skins dyed silver blue; lining of brown faille. (*N. Y. Private Owner*)
Length 23 *inches*

100

[See illustration]

45. SILVER FOX JACKET
Matched skins; mounted on black silk. (*N. Y. Private Owner*)
Length 25 *inches*

110

45A. PLATINA FOX SCARF
Single skin with tail, head and paws. (*N. Y. Private Owner*)

75

46. ERMINE COAT
Three-quarter-length coat of white ermine skins; white silk lining. (*N. Y. Private Owner*)
Length 35 *inches*

250

175.

[NUMBER 47]

47. BLACK PERSIAN LAMB COAT
Fitted with collar and shaped sleeves; black silk lining. Worn. (*N. Y. Private Owner*) *Length* 40 *inches*

[See illustration]

[NUMBER 48]

48. RUSSIAN SABLE CAPE
With wide shawl collar; lining of brown silk. (*N. J. Private Owner*)
Length 35½ *inches*
[See illustration]

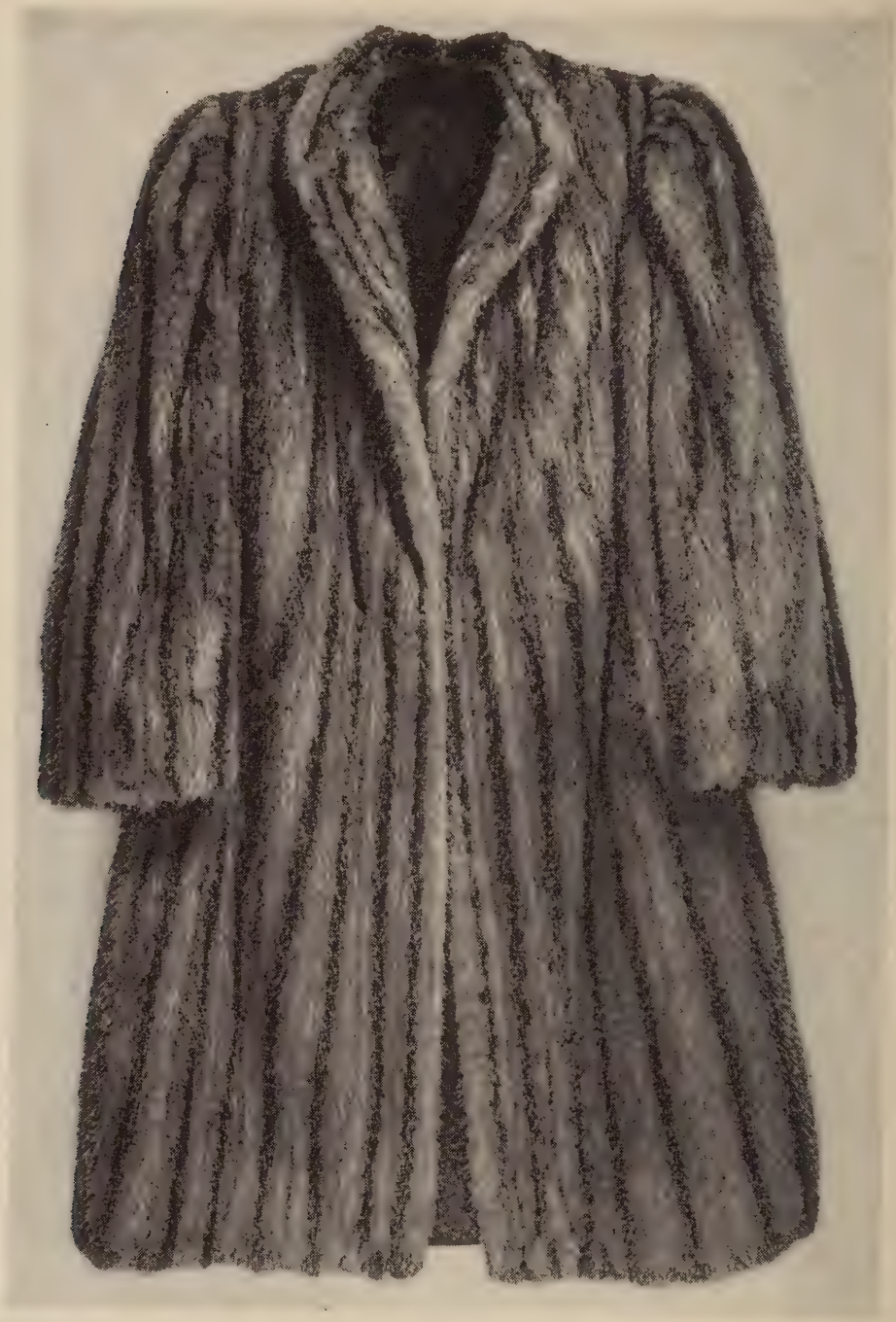
49. RUSSIAN WHITE ERMINE CAPE
Narrow collar, trimmed with two paws; white silk lining. (*N. Y. Private Owner*)
Length 23 *inches*

[NUMBER 50]

700-

50. BLACK BROADTAIL COAT
Black Persian broadtail coat fitted with two pockets and with wide sleeves; lining of black faille. (*N. Y. Private Owner*) *Length* 36½ *inches*

[See illustration]



[NUMBER 51]

700

51. MINK COAT

Flaring shoulders and tailored with pockets; lining of brown silk. (*N. Y. Private Owner*)

Length 40 *inches*

[See illustration]

Wittelsen

52. Russian Sable Cape and Muff
Short cape with dual-rolled collar, the body with overlapping skins; gray brocade lining. The muff trimmed with tails and paws. [Lot.] (*Conn. Private Owner*) *Length of cape* 27 *inches*

75

53. Black Persian Lamb Coat
Full-length coat with wide sleeves, the lining of black silk. Worn. (*N. Y. Private Owner*) *Length* 41 *inches*

54. Mink Stole
100 Composed of sixteen finely matched skins trimmed with paws; lined with brown silk. (*Mass. Private Owner*) 70 *x* 14 *inches*

55. White Ermine Cape
50 Short cape, lined in white silk. (*N. Y. Private Owner*) *Length* 26 *inches*

56. Nutria Lap Robe
Brown cloth back. (*N. J. Private Owner*) 6 *feet x* 54 *inches*

60

VELVETS AND EMBROIDERIES

57. Two Gold-Embroidered Crimson Velvet Cushions
French or Italian, XVIII Century
20 Worked with a coroneted escutcheon and urn of flowers, respectively, within a border of flowering branches. (*Minn. Private Collector*)

58. Two Gold-Embroidered Sapphire Blue Velvet Ecclesiastical Collars *Italian, XVI Century*
Embroidered in gold thread with scrolling floral stems enclosing roundels depicting SS. Peter and Paul. (*N. Y. Private Collector*)

10

59. Three Needlepainted Ruby Velvet Cushions *XVI Century*
With needlepainted panels of saints standing beneath arched niches; trimmed
30 with gold galloon. [Lot.] (*N. Y. Private Collector*)

60. Gold Needlepainted Wine Red Velvet Chasuble
Italian, Late XVI Century
30 Orphreys worked in colored silks and gold thread with figures of the Virgin and Child, S. George, S. Peter, etc. standing beneath arched niches. (*N. Y. Private Collector*)

61. Silk and Gold Embroidery Armorial Panel *Spanish Baroque*
Worked in colored silks and gold thread with two acolytes supporting the arms of Spain. Together with a ruby velvet runner with embroidered emblem of the Holy Ghost. [Lot.] (*N. Y. Private Collector*) 6 *feet x* 30 *inches*

15

62. Two Crimson Silk and Silver Brocade Chasubles
XVII-XVIII Century
One patterned in gold and silver threads with large sprays of carnations; the other in wine red silk damask with silk brocade orphreys. Together with two silk and silver brocade stoles. [Lot.] (*N. Y. Private Collector*)

55.

63. Six Drap d'Or Appliqué Velvet and Gold Embroidery Valances
Portuguese, Late XVI Century
Appliqué-embroidered in gold thread and ruby velvet with various scrolling floral designs, on a cloth of gold ground; trimmed with silver galloon, and paneled with crimson silk damask and brocatelle. [Lot.] (*N. Y. Private Collector*) 7 *feet to* 10 *feet x* 26 *inches*

45-

64. Silk Brocade Cope *Spanish, Early XVIII Century*
Woven in colored silks with a symmetrical design of rows of floral clusters; paneled with gold galloon. Shows wear. (*N. Y. Private Collector*)
8 *feet* 6 *inches x* 51 *inches*

15-

65. Two Pairs Drap d'Or Gold Embroidery Hangings with Valances
Portuguese, XVII Century
Embroidered in gold thread with a symmetrical design of scrolling leaf and floral motives, in a *café au lait* ground laid with gold thread. Together with three matching valances. [Lot.] (*N. Y. Private Collector*) 10 *feet x* 40 *inches*

65-

66. Two Pairs Drap d'Or Gold Embroidery Hangings with Valances
Portuguese, XVII Century
Matching the preceding. Together with a matching single hanging. [Lot.] (*N. Y. Private Collector*)

60

67. Four Pairs Antique Gold Silk Rep Window Hangings
In plain antique gold silk rep, with matching fringe. Have tiebacks. [Lot.] (*Trimble*) 8 *feet* 10 *inches x* 49 *inches*

160

PAINTINGS

68. Princess Anne of Cleves and Sir Henry Guildford: Pair Paintings *After Hans Holbein*
Bust-length portraits; after the famous paintings by Holbein in the Louvre, Paris, and in Windsor Castle. (*N. Y. Private Collector*)
Diameters: 11 *inches*

10

69. Icon: Our Lady of Vladimir *School of Moscow, XVII Century*
Half-length figure of the Madonna in golden robes, holding the Child at her right; her face framed by a wimple of pearls and spangles. Mounted with a *repoussé* gilded silver *riza* with *oubrouss* attached inset with precious stones. (*Conn. Private Collector*) *Panel:* 13 *x* 11 *inches*

160

Note: Acquired by the late David Belasco from the Museum in St. Petersburg; stored after the Revolution in the Winter Palace.

Collection of David Belasco, New York

70. Religious Picture: S. Ermogen, Patriarch of Moscow
Victor M. Vasnetzov, Russian: b. 1848
The Saint in purple, green and gold robes, holding the Gospel, and with right hand raised giving benediction. In the background is part of the Kremlin and the Moscow Assumption Cathedral. Signed, and dated *April* 20, 1913. Gold brocade frame. (*Conn. Private Collector*) 24½ *x* 18¼ *inches*

50

Note: On the reverse is an engraved plaque which reads (translation): "To His Imperial Highness the Grand Duke and heir to the throne Cesarevitch Alexis Nikolaevitch, a reverent offering from the Great Assumption Cathedral of Moscow".

71. Marine *Jules Dupré, French:* 1811-1889
Gray sea breaking into white caps in the foreground, with a red buoy at the left, and a yawl sailing across the middle distance. Signed with initials. (*Walton*) *Panel:* 5½ *x* 9¼ *inches*

50

72. Sheep at Pasture *Balthasar Paul Ommeganck, Flemish:* 1755-1826
Two sheep and a lamb recumbent in the foreground of a green landscape, sheltered by an embankment at the right; in the background are other grazing sheep. Hills in the distance. Signed. (*N. Y. Private Collector*)
Panel: 11½ *x* 13¼ *inches*

[NUMBER 73]

73. A QUIET NOOK *Emilio Sanchez-Perrier, Spanish:* 1853-1907
A placid river flowing diagonally into the foreground, with two boys in a skiff moored by the bank at left; low trees in full summer foliage border the shore. Signed, and inscribed *Alcala.* *Panel:* 6 *x* 12 *inches*

170

[See illustration]

74. LA LEÇON *Jan Antoon Neuhuys, Dutch:* 1832-1891
A little girl in pink frock with white pinafore, leading a toy donkey by a string, is standing abashed before a young woman in a black gown holding an open text book before her. Signed with initials. 12 *x* 14½ *inches*

300

40

75. RUSTIC LANDSCAPE *H. J. Harding, British: fl.* 1825
A tile-roofed cottage bordering a road at left, with thatched barns at the right on the shore of a pond. Ducks are seen swimming on the water; and a woman carrying a child is standing by a gate before the cottage. Signed (*N. Y. Private Collector*) 8¼ *x* 14 *inches*

76. A Quiet Smoke *John Hauser, American:* 1858-1918
An Indian squatting in the foreground of a desert landscape, smoking; wearing a fur cap with feathers, fringed buckskins and a slate-blue blanket. Signed. (*Walton*) *Watercolor:* 12 *x* 8 *inches*

77. At the Cottage Door *N. van der Voort, Belgian: XIX Century*
A young peasant mother in blue costume with white Dutch cap, is standing at the half-open door of a cottage, watching two children feeding a hen and chicks. Signed. 14 *x* 20 *inches*

78. Fleurs *Alfred Rouby, French: b.* 1849
Purple violets and pink and white carnations contained in a brown ovoid vase; shaded gray background. Signed. *On board:* 23¾ *x* 17 *inches*

79. Still Life: Vase and Teapot *J. Osnaghi, XIX Century*
A black and gray Oriental teapot and a glass bowl filled with red roses placed upon a white lace cloth, beside a book and Japanese ovoid vase. Tapestry background. Signed. *Panel:* 8 *x* 10¼ *inches*

80. Steeplechase *French School, circa* 1830
Three contestants in a steeplechase with a dappled gray thoroughbred in the lead, a black horse taking a jump at the right. Open landscape in the background. (*N. Y. Private Collector*) 13 *x* 16 *inches*

81. In the Fields *Eugène Jules Delahogue, French: fl.* 1903
A girl in blue dress, sewing, is sitting in a field of long grass, with a small boy at her side. Woods and a picket fence enclose the background. Signed, and dated 1903. 15 *x* 21½ *inches*

82. La Lettre *Alonso Perez, Spanish: XIX Century*
A modest figure in seventeenth century fawn slashed costume, holding his hat, stands in a courtyard before a garden wall, requesting a cavalier to read a letter he has received; the latter, in crimson and green costume, showing signs of difficulty in complying. Signed. 8½ *x* 6¼ *inches*

83. Snow Storm *Herman N. Hyneman, American:* 1859-1907
Fashionable characters traversing a broad avenue covered with snow before a line of city buildings seen in the right background. In the foreground a messenger is seen leaning against a bycicle and a woman in Edwardian attire is approaching the curb. Signed. 12 *x* 16 *inches*

[NUMBER 84]

84. SOUS BOIS *Narcisse Virgile Diaz de la Peña, French:* 1807-1876
Cloudy sky above a clearing bordered by a low hill in the background and trees at the right. In the foreground, two women are bundling faggots on the shore of a pond. Signed, and dated '74. (*Walton*) 15 *x* 22 *inches*

1500

[See illustration]

85. UNE PARISIENNE *Andrès Gimeno, Spanish: fl.* 1908
A young woman, fashionably attired in a green gown and brimmed hat, and carrying a hat box, is walking along the boulevard before a view of the Arc de Triomphe in the distance. Signed, and dated 1908. *Panel:* 13 *x* 9½ *inches*

40

86. THE YOUNG WASHERWOMAN *Emanuel Spitzer, Hungarian:* 1844-1919
A young girl in striped apron standing before a washtub, at her side a little girl bathing her dolls; a low roofed farmhouse seen at the right. Signed and dated München, 1875. *Panel:* 15½ *x* 9¾ *inches*

80

Collection of John D. Lankenau, Philadelphia

Collection of the Drexel Institute of Technology, Parke-Bernet Galleries, Inc, 1944

87. THE SOCIALIST *Carl Maria Seyppel, German:* 1847-1913
A German tailor sitting upon a bench, his legs crossed, drinking an enthusiastic toast to a town hall meeting announced on the poster at left, proclaiming: *Disbandment of marriage; abolition of taxes and standing army; equalization of capital* etc. Signed. 19 *x* 14¾ *inches*

88. LANDSKNECHT *Mme. Leonie David, French: XIX Century*
A *landsknecht,* in brilliantly colored orange, blue and yellow sixteenth century costume, is standing on a step leading into an armory, leaning his head on his hand and looking at pieces of armor lying on the floor at his side. Halberds with banners are resting against the tapestried wall at the left. Signed.
21¾ *x* 18¼ *inches*

89. LANDSKNECHT *Mme. Leonie David, French: XIX Century*
A sketch for the preceding. Signed. *Panel:* 6½ *x* 4¾ *inches*

90. LA BALANÇOIRE
Follower of Jean Baptiste Joseph Pater, French: 1695-1736
Palace gardens, with couples in the foreground, surrounding a maiden in a pink and white frock in a swing propelled by two courtiers; at the right, a child with roses is playing before a fountain. At the left is a distant view of a lake. (*N. Y. Private Collector*) 28 *x* 36 *inches*

91. SAINT BARBARA and AN ALLEGORY REPRESENTING JUSTICE: PAIR PAINTINGS *After Giovanni Battista Tiepolo, Italian:* 1696-1770
[A.] S. Barbara in blue and mauve robes, standing before a cross, holding a cup above a group of figures floating on storm clouds. [B.] Two allegorical figures, one in a scarlet mantle, seen above an architectural balustrade accompanied by a winged putti holding scales. (*N. Y. Private Collector*) 25 *x* 26 *inches*

92. THE CRUCIFIXION *Flemish School, XVI Century*
Christ on the cross and the two thieves, with the three Marys and the Magdalen mourning the Savior, and the centurion lifting his spear at the right. Other figures are grouped in the foreground, some approaching mounted on horses. (*N. Y. Private Collector*) 27½ *x* 22 *inches*

93. FATHERS OF THE CHURCH: PAIR PANELS

German School, Late XV Century

90 Half-length figures of S. Jerome, S. Augustine, S. Gregory and S. Ambrose, in ecclesiastical robes of brown and white, green and crimson. Henna brown background, with inscribed halos and banderoles. *Panels:* 22 *x* 39 *inches*

94. PORTRAIT SAID TO BE OF BENJAMIN FRANKLIN

Attributed to George Romney, British: 1734-1802

50 Half-length figure, facing the observer, of a white-haired man, wearing a celadon green coat and scarlet waistcoat with white stock; his hands visible, clasped at his waist. Dark background. (*N. Y. Private Collector*) 30 *x* 25 *inches*

95. INTERIOR *Maurice Paul Joron, French: fl.* 1900

70 A Victorian interior with pictures and a mirror hung on crimson velvet walls, the mirror reflecting a landscape seen through a window. A woman is seated behind a table reading, at the side of a hearth. Signed. 19¾ *x* 24 *inches*

210 96. BACCHIC SCENE *Thomas Couture, French:* 1825-1891

A bearded youth in rose-red coat with a wreath of grapevine, seated in the foreground holding an empty chalice; in the background at left is a couple embracing, other figures seen at right. Landscape background. Signed. 46 *x* 35¾ *inches*

97. THE LOCK *Attributed to John Constable, R.A., British:* 1776-1837

140 A rustic in red jacket standing by the gate of a lock, with a dog on the bank at the right, and a sailing vessel seen on the river at left. In the right distance are barges, and figures on the shore. Signed. (*Walton*) 40 *x* 50 *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

20 98. SIX VIEUX PARIS WHITE AND GOLD PORCELAIN POSSET CUPS

Circa 1830

In white porcelain with gilded rim bands, the cover with pointed blossom finial. Together with a *Vieux Paris* white and gold decorated porcelain chocolate cup and saucer, dated 1790. [Lot.] (*N. Y. Private Collector*)

99. Pair Walton Staffordshire Figurines
Children with pet dog and lamb before rude green *bocages*. Together with a small Pratt ware cottage group. [Lot.] (*Morris*) *Heights* 5 *to* 6 *inches*

100. Chinese Carved Fei-Ts'ui Jade Beaker *Ch'ien Lung*
Small cabinet vase carved in low relief with foliage collars and a median band of *t'ao t'ieh* ornament; has stand. Together with a pair of blue floral enamel wine cups and saucers. [Lot.] (*Trimble*) *Height* 4½ *inches*

101. Doccia Capo di Monte Decorated Porcelain Tusk Vase
Molded in colorful relief with a running tableau depicting nude youths, maidens and children engaged in a Bacchic orgy. (*Minn. Private Collector*)
Height 6½ *inches*

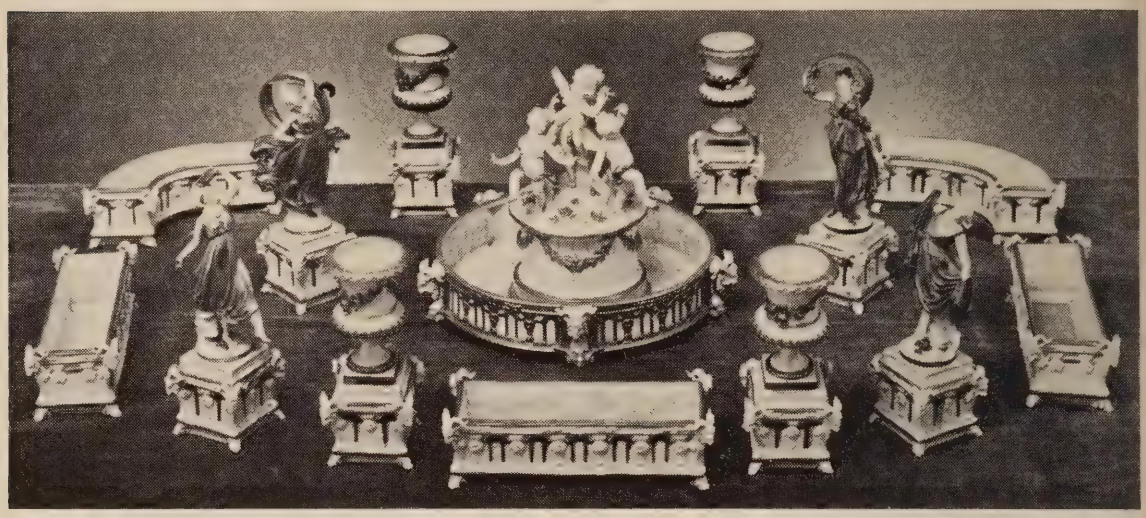
102. Strasbourg Decorated Faïence Teapot *Circa* 1770
Small ovoglobular teapot painted with colorful stylized floral bouquets, the cover with blossom finial. Age cracks. (N. Y. Private Collector)
Length 7¾ *inches*

103. Chinese Carved Rose Quartz Covered Vase
Flattened quadrangular vase enclosed between peony stems, with mandarin duck and peony finial. Has stand. Together with a pair of semi-precious mineral flowering plants. [Lot.] (*Morris*) *Height* 8½ *inches*

104. Fa Hwa Stoneware Gallipot *Ming*
Molded in relief with flowering lotus stems and collars of beading and foliage lappets, outlined in slip in a mottled aubergine ground. Has stand. (*Trimble*)
Height 8½ *inches*

105. Japanned and Parcel-Gilded Lead Tobacco Urn
Dutch, circa 1815
Hexagonal footed urn with peaked cover, japanned and ornamented with gilded lion-head bosses and figures of deer. Together with an antique wrought iron taper holder. [Lot.] *Height* 7½ *inches*

106. Vieux Paris Decorated Porcelain Confiturier, on Stand
Circa 1780
Boat-shaped dish, domed cover, and affixed conforming stand painted with colorful floral bouquets, within light blue rim bands. Small age crack. (*N. Y. Private Collector*) *Length* 9¼ *inches*



[NUMBER 107]

107. DOCCIA CAPO DI MONTE WHITE AND GOLD PORCELAIN FIGURAL TABLE GARNITURE

Comprising four dancing nymphs in gilded robes, four campana urns, three oblong jardinieres, pair demilune jardinieres, and a centrepiece with finial group of four sporting amors; in white porcelain molded with rams' masks and balustrades heightened with gilding. Small repairs and imperfections. [Lot.] (*Minn. Private Collector*)

[See illustration of part]

108. TEN VIEUX PARIS AND BERLIN DECORATED PORCELAIN PLATES *Circa* 1780-90

Painted in colors and gilding with scattered floral sprays and bouquets. Small chips. (*N. Y. Private Collector*) *Diameters* 8¼ *and* 9½ *inches*

109. TWELVE VIEUX PARIS DECORATED PORCELAIN PLATES *Circa* 1780-95

In white porcelain painted with scattered sprays of pink roses and other blossoms. Small chips. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

110. PAIR CHINESE CARVED SEMI-PRECIOUS MINERAL FLOWERING PLANTS, IN CLOISONNÉ ENAMEL JARDINIERES

Flowering trees with amber and white jade blossoms and fruit with green jade foliage; quatrefoil jardiniere painted in the *famille rose* enamels with scattered floral sprays, in a turquoise blue ground. Small imperfections. (*Mass. Private Collector*) *Height* 10 *inches*

[See illustration of one on page 30]

111. Napoleonic Bronze and Bronze Doré Mantel Clock
French, Early XIX Century
Drum clock perched on a rock with a spirally glass 'waterfall', a figure of Napoleon standing beside it; on Empire base. (*Morris*) *Height* 10 *inches*

112. Sèvres Bisque Porcelain Group, after Clodion
Bacchic group with nymph, seated faun, and an amor, their hair dressed with grape garlands; inscribed *Clodion.* On circular *bronze doré* base. Repaired.
Height 11¾ *inches*

113. Gilded Bronze Statuette of Mercury, after Giovanni da Bologna *XVIII Century*
Nude figure poised upon the left foot, on cylindrical statuary marble socle. (*Morris*) *Height* 11 *inches*

114. Delft Blue and White Faïence Plaque *XVIII Century*
Painted in a light shade of cobalt with a central bird medallion, within paneled borders of floral stems. Small chips. (*N. Y. Private Collector*)
Diameter 12¼ *inches*
Collection of Etienne Delaunoy, Amsterdam

115. Terra Cotta Portrait Bust of a Member of the Convention
Joseph Chinard, French: 1756-1813
Bust-length portrait of a young man with long curled hair, facing the observer, and wearing a high-collared coat opening to disclose a ruffled jabot; tapestry marble socle, repaired. (*N. Y. Private Collector*) *Total height* 14¾ *inches*

[See illustration on page 32]

116. Tortoise-Shell and Bronze Doré Jewel Cabinet Inset with Miniatures *Louis Philippe Style*
Kettle-front cabinet with five drawers and two bail handles; mounted with finely wrought *bronze doré* rococo moldings and appliqués enclosing two miniature paintings of court scenes. (*Minn. Private Collector*) *Height* 13¾ *inches*

117. Pair Bleu du Roi Decorated Porcelain and Bronze Doré Mantel Vases *Sèvres Style*
Ovoid urn and bell-shaped cover painted with amoristic landscape vignettes enclosed within borders of gilded foliations; mounted in *bronze doré* with two Bacchic-mask handles, fluted round foot and incurvate square base.
Height 13¾ *inches*

[NUMBER 118]

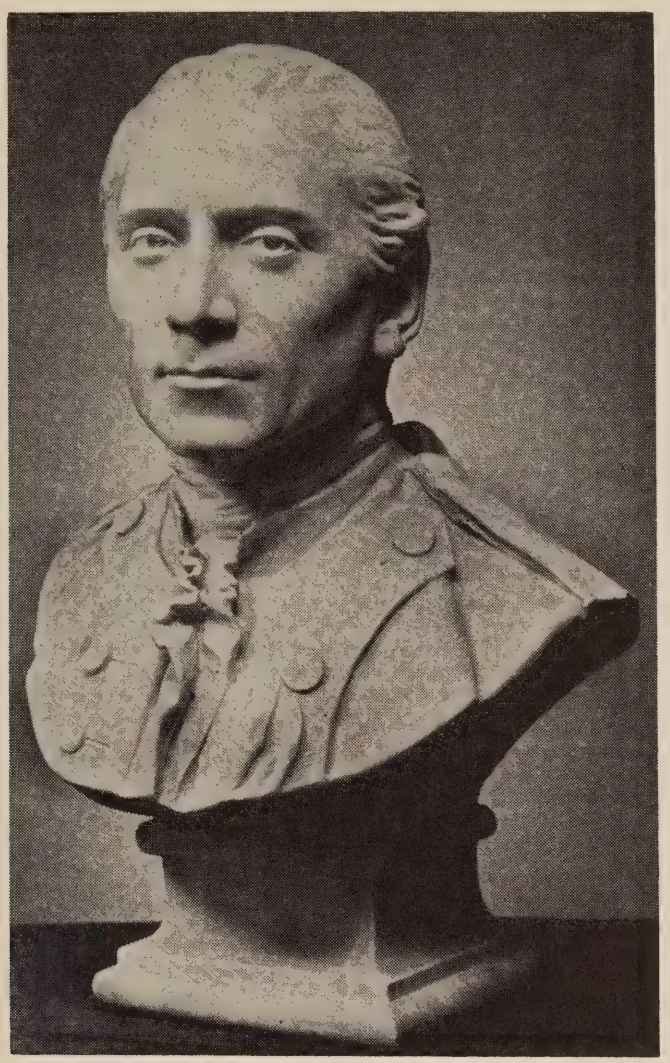
118. QUEEN ANNE DECORATED RED AND GOLD LACQUER BRACKET CLOCK
John Jeffray, Glasgow, circa 1710

Quadrangular upright case and domed pediment painted in gilding with Chinese landscape vignettes and trellised floral panels, in a vermilion lacquer ground; silver dial ring with *ajouré* ormolu spandrels, below strike and silent, and second dials. Movement of later date, by Andrew Dickie, London, *c.* 1760. (*Trimble*) *Height* 18 *inches*

[See illustration]

119. BLUE AND WHITE PORCELAIN COVERED BALUSTER JAR, MOUNTED AS LAMP *K'ang Hsi*

Painted in a deep shade of cobalt with trailing lotus stems amid cloud scrolls. Fitted for electricity, with shade. (*Trimble*) *Height* 21½ *inches*



[NUMBER 120]

700 –

120. SCULPTURED MARBLE PORTRAIT BUST OF JOHN PAUL JONES

Follower of Jean-Antoine Houdon, French: 1741-1828

Bust-length figure in naval uniform with ruffled stock, his hair dressed in a bowknotted queue. (*Trimble*) *Height* 22½ *inches*

Note: This handsome bust closely resembles the existing plaster model by Houdon, signed and dated 1780, which is in the possession of the National Academy of Design, New York. The marble original is unknown, and was perhaps never executed. The present bust was apparently fashioned by a nineteenth century sculptor to special order.

[See illustration]

121. LOUIS XV VERNIS MARTIN DECORATED GREEN LACQUER AND BRONZE DORÉ MANTEL CLOCK

Cartouche-shaped case painted with colorful floral bouquets and an amoristic landscape scene, in a deep olive green lacquer ground; foliated *bronze doré* mounts, including a finial cluster of flowers; the enameled dial surrounded by a circlet of paste 'diamonds'. (*Minn. Private Collector*) *Height* 15½ *inches*

35

[See illustration on page 37]

122. DELFT BLUE AND WHITE FAÏENCE WINDMILL CLOCK

In the form of a windmill painted in a light shade of cobalt with seascape vignettes, trailing floral branches, and panels of scale ornament. (*Minn. Private Collector*) *Height* 22½ *inches*

40

123. BRONZE DORÉ THREE-PIECE GARNITURE, INSET WITH MALACHITE

French, XIX Century

Centrepiece and a pair of covered 'goblets'. Cylindrical urn, molded with a frieze of sportive putti and having a cornucopia-crested cover and two laurel-wreathed handles; the 'goblets' with tall acanthus finials, flanked by seated amors; on cartouche-shaped bases, inset with panels of malachite and embellished with musical fauns, garlands and classic ornament. [Lot.] (*Penn. Private Collector*) *Heights* 21 *and* 25 *inches*

190

Note: This garniture was presented to Admiral David Dixon Porter (1813-1891), by the Emperor Napoleon III as a token of his friendship and esteem.

124. SILVER-PLATED BOUILLOTTE LAMP

Urn-shaped shaft, supporting three candle arms in the form of hunting horns; dish base. Fitted for electricity, with adjustable tole shade. (*N. Y. Private Collector*) *Height* 24 *inches*

75

124A. LOUIS XVI SILK AND CHENILLE NEEDLEWORK PICTURE

French, Late XVIII Century

Rustic scene depicting two figures at a well, a shepherd with sheep, a housewife at the door of a cottage, and a fountain at right; at left a viaduct spanning a river; on silk. Framed. (*Morris*) 16½ *x* 26 *inches*

130

125. TWO DECORATIVE TOLE LAMPS

One in red lacquer, with gilded *chinoiserie* landscape; the other painted ivory, with green palmettes. Fitted for electricity, with shades. [Lot.] (*Morris*) *Height* 13 *and* 26 *inches*

75

125A. NAPOLEONIC PAINTED TOLE TRAY *French, Early XIX Century*

Large oblong tray with hand grips, depicting Napoleon's retreat from Moscow in a wintry landscape. Together with an eighteenth century *grisaille* painting of three Bacchic amors playing with a goat; framed. [Lot.] (*Morris*)

Length of tray 31 *inches*

Painting: 17½ *x* 22¼ *inches*

35

360-

[NUMBER 126]

126. PAIR SÈVRES DECORATED TURQUOISE BLUE PORCELAIN AND BRONZE DORÉ CANDELABRA VASES

Graceful ovoid urn in turquoise blue porcelain finely painted with reserves of colorful fruit and floral still lifes; mounted in *bronze doré* with two foliated and festooned quiver-form handles, round foot and incurvate square base, and removable seven-light candelabra fixture in the form of foliated floral stems. (*N. Y. Private Collector*) *Height* 34 *inches*

00.

[See illustration]

127. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*

Pavilion scenes, one with an official receiving visitors, the other with ladies seated at a gaming table. Show cracks. Framed. [Lot.] (*Morris*)

17 *x* 23 *inches*

128. EMPIRE BRONZE DORÉ CLOCK GARNITURE *F. Barbedienne, Paris*
Drum clock set within an upright glazed case; and a pair of matching seven-light candelabra. The whole elaborately wrought with foliage, winged female figures and masks, and supported upon leaf-scrolled hoof feet. [Lot.] (*Minn. Private Collector*) *Heights* 23¼ *and* 33 *inches*

85

129. PAIR PLASTER STATUETTES OF KUAN YIN, MOUNTED AS LAMPS
Standing robed figures on rockery base, one holding a lotus blossom, the other, the peach of Longevity; terra cotta finish. Fitted for electricity; with shades and carved cinnabar lacquer finials. (*N. Y. Private Collector*)
Height 34½ *inches*

60

130. DIRECTOIRE FRUITWOOD AND WALLPAPER CHEVAL SCREEN
French, Late XVIII Century
Frame with serpentine top, on trestle support, enclosing grisaille wallpaper panel depicting an incident from Don Quixote, imperfect. Together with an *acajou* and striped gold velvet bench. [Lot.] (*Morris*)
Height 30½ *inches; width* 14½ *inches*

35

95

130A. LOUIS XV INLAID WALNUT TABLE DE CHEVET
Austrian, XVIII Century
Serpentine-front galleried oblong top over a conforming case of two drawers, cabriole legs; restored. Together with a parcel-gilded walnut lyre-back side chair of the Directoire period. [Lot.] (*Morris*)
Height 29 *inches; width* 22 *inches*

131. DIRECTOIRE PAINTED AND GILDED TOLE LAMP
Columnar shaft supporting an *ajouré* annulus, on molded square base with four caryatids; painted apple green and buff. Fitted for electricity, with shade. (*Morris*) *Height* 37 *inches*

45

132. PAIR CARVED AND GILDED TABOURETS IN JARDINIERE VELVET
Régence Style
Oblong top in jardiniere velvet with trellis pattern, trimmed with crimson tassels; on gilded X-support, embellished with foliage. (*N. Y. Private Collector*)
Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

80

[NUMBER 133]

190

133. REGENCY CUT GLASS AND CRYSTAL LUSTRE CHANDELIER
Elaborate shaft composed of baluster- and urn-shaped members, and supporting nine S-scrolled candle arms with blossom-form *bobêches* and grease trays. The whole richly hung with faceted lozenge, pear-shaped and lanceolate prism lustres, and festoons of beading. Fitted for electricity. (*Minn. Private Collector*)
Diameter 27 inches

[See illustration]

134. Pair Directoire Walnut and Striped Blue Satin Side Chairs
Italian, circa 1810
Open back on scrolled supports, enclosing two inversely arched slats, shaped seat covered in striped blue satin, slightly worn; on splayed quadrangular legs. Minor repairs. (*Morris*)

70

135. Decorated Black and Gold Lacquer Sewing Table
Chinese for the Western Market, circa 1830
Oblong hinged top opening to a well fitted with trays and covered compartments; above a green silk taffeta work basket; on lyre-shaped trestle support. Decorated with gilded Chinese landscapes, on a black lacquer ground. (*Trimble*) *Height* 28 *inches; width* 25 *inches*

30-

136. Pair Painted Chests of Drawers with Chinese Carved Lacquer Panels
Rectangular cabinet with five drawers, on square legs with serrated brackets; front and sides carved with polychromed and gilded figural and landscape panels. (*Minn. Private Collector*) *Height* 42 *inches; width* 21 *inches*

70-

137. Pair Painted Side Tables, with Chinese Carved Lacquer Panels
En suite with the preceding. Minor repairs. (*Minn. Private Collector*)
Height 31 *inches; length* 36 *inches*

60

138. Empire Carved Mahogany Work Table *American, circa* 1830
Molded oblong top, the front with three graduated drawers, one fitted with a green baize-lined writing slide; on baluster shaft and four scrolled supports; castered. Label under lower drawer reads: *Made by Demming,* 1828, *for Mary M. Underhill, part of her outfit of furniture.* (*Trimble*)
Height 30 *inches; width* 24½ *inches*

35-

30-

139. Directoire Walnut Desk Chair *Italian, circa* 1820
Horseshoe back with quintuple vase splat and tilted outscrolled arms on incurvate supports; seat in oyster white homespun; quadrangular legs with H-stretcher. (*N. Y. Private Collector*)

160 [NUMBER 141] [NUMBER 140]

140. PAIR LOUIS XV CARVED AND PAINTED FAUTEUILS IN EIGHTEENTH CENTURY STUMPWORK EMBROIDERY
Cartouche-shaped molded back with floral cresting, open arms with armpads, and seat, covered in gold sateen with stumpwork embroidery of the period depicting court figures, and children at play; valanced front rail, on cabriole legs; castered. Painted black. Frames of modern date. (*N. Y. Private Collector*)

100

[See illustration of one]

141. PAIR MERISIER MARQUETRY PETITES COMMODES *Louis XV Style*
Oblong top with three-quarter gallery, inlaid with floral marquetry, the valanced serpentine front with three drawers; on square legs with splayed feet, joined by a galleried undershelf. Minor imperfections. (*N. Y. Private Collector*) *Height* 28 *inches; width* 17 *inches*

[See illustration of one]

[NUMBER 143] [NUMBER 142]

SEMI-PRECIOUS MINERAL PLANT, IN JARDINIERE: NUMBER 110

142. RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL
French, Early XVIII Century

Upright arched back, straight open arms with armpads and acanthus terminals, on conforming incurvate supports; valanced front and side rails carved with foliated shells; on corresponding cabriole legs. Back, armpads and seat covered in multicolored needlepoint of the period, the back and seat centring *petit point* cartouches with Columbine and Harlequin, and birds amid flowers, respectively. (*Trimble*)

100

[See illustration]

143. LATE LOUIS XVI ACAJOU PETITE COMMODE, MOUNTED IN BRONZE DORÉ
French, Late XVIII Century

Rectangular rimmed top, over four small drawers; on quadrangular tapering legs terminating in *sabots*. Mounted with *bronze doré* moldings and drapery appliqués. Some imperfections. (*Conn. Private Collector*)

160

Height 28 *inches; width* 18½ *inches*

[See illustration]

[NUMBER 144]

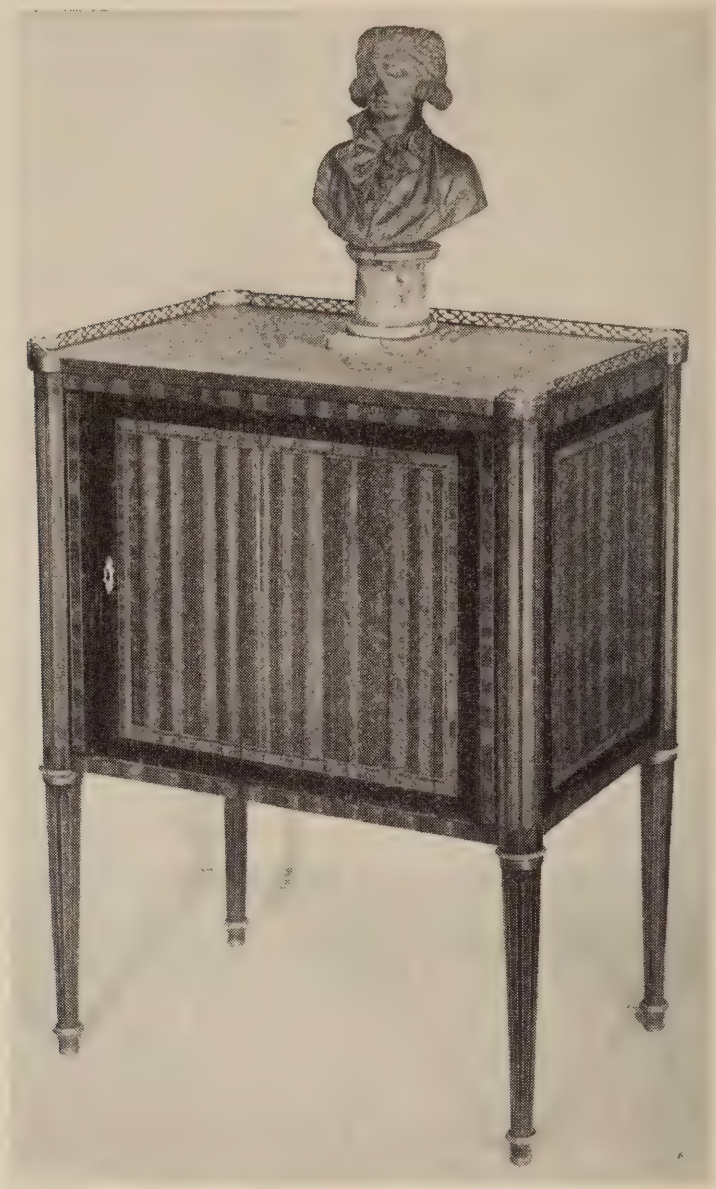
160

144. SET OF FOUR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS *French, Early XVII Century*

Upright arched and canted back and the seat covered in blue and buff floral needlepoint of the period; baluster-turned and blocked legs and frontal stretchers. Some restoration. (*N. Y. Private Collector*)

Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

[See illustration of two]



[NUMBER 145]

TERRA COTTA PORTRAIT BUST: NUMBER 115

145. LOUIS XVI ACAJOU TABLE DE CHEVET, WITH WRITING DRAWER
Oblong galleried top of white tapestry marble over a tambour-front cupboard with shelved compartment and two drawers, one fitted for writing with tooled green leather hinged panel; flanked by half-round mock-fluted stiles terminating in tapering round legs shod in *bronze doré*. In finely figured mahogany inlaid with tulipwood cross-bandings. *Height* 34½ *inches; width* 26½ *inches*

300

[See illustration]

[NUMBER 146]

130 -

146. SHERATON BURL ELMWOOD AND OAK DUMBWAITER WITH BOOKSTAND *English, Late XVIII Century*

Cup-turned shaft, supporting a circular bookstand with spindle partitions, and two graduated circular trays; on three scrolled legs terminating in snake feet. Minor imperfections. (*Morris*) *Height* 41 *inches; diameter* 24 *inches*

[See illustration]

[NUMBER 147]

147. LOUIS PHILIPPE GILDED SALON TABLE, PLAQUÉ WITH SÈVRES PORCELAIN *French, circa* 1850

Engraved *bronze doré* circular top inset with Sèvres porcelain portraits of Louis XVI and his court, within turquoise blue borders; gilded baluster support elaborately mounted with *bronze doré* foliage ornament, on Y-shaped plinth; castered. (*Minn. Private Collector*) *Height* 31½ *inches; diameter* 29 *inches*

290

[See illustration]

148. PAIR CARVED AND GILDED SIDE CHAIRS IN ROSE DAMASK *Louis XVI Style*

Shield-shaped back and seat covered in rose wave-pattern damask; molded frame and round fluted legs carved with spiral ribbon and leaf motives. (*Minn. Private Collector*)

30

149. EMPIRE CARVED MAHOGANY WORK TABLE *American, circa* 1830
Oblong top, the front with three graduated drawers, one fitted with a writing panel; on pillar shaft and four scrolled supports terminating in paw feet; castered. Together with a mahogany bedside commode of the period. [Lot.] (*Trimble*) *Height* 31 *inches; width* 21 *inches*

150. LOUIS XV CARVED WALNUT AND BURGUNDY BROCADE FAUTEUIL
Southern French or Italian, XVIII Century
Cartouche-shaped molded back, open arms with armpads and incurvate supports, and shaped seat covered in figured burgundy brocade; serpentine rails and cabriole legs. Small repairs. (*Morris*)

151. LOUIS PHILIPPE INLAID CITRONNIER AND TULIPWOOD WRITING TABLE, PLAQUÉ WITH SÈVRES PORCELAIN *French, XIX Century*
Cartouche-shaped crossbanded top, over a valanced frieze with two shaped drawers, inset with Sèvres porcelain medallions of genre scenes and flowers; cabriole legs; *bronze doré* moldings and leg appliqués. (*Minn. Private Collector*) *Height* 29 *inches; length* 38 *inches*

152. SHERATON INLAID MAHOGANY SIDE TABLE WITH WRITING DRAWER
American, XIX Century
Oblong top, over a deep drawer with hinged front having brass lion-mask loose-ring handles, and opening to a writing surface and an interior with small drawers and pigeonholes; on quadrangular tapering legs with spade feet. Inlaid with string banding. Some imperfections. (*Trimble*)
Height 40 *inches; length* 40 *inches*

153. TWO CARVED BEECHWOOD BERGÈRES IN 'LEOPARD' VELOURS
Louis XV Style
Arched barrel-back chair, closed arms with armpads, and loose seat cushion covered in simulated leopard skin; molded frame with floral-carved rails and cabriole legs; and a matching smaller chair. Small repair. [Lot.] (*N. Y. Private Collector*)

154. SHERATON DECORATED BLACK AND GOLD CONSOLE, AND PAIR COTTAGE CHAIRS
Console with oblong top and freize drawer, on square tapering legs; and a pair of camel-back side chairs with rush seats and loose cushions, on round stretchered legs, *circa* 1800. Minor imperfections. (*Morris*)
Height of console 31 *inches; length* 42 *inches*

155. CARVED AND GILDED CONSOLE TABLE *Georgian Style*
Rectangular top in Belgium black marble, over an acanthus-molded frieze; on voluted cabriole legs, carved with acanthus and guilloche motives and terminating in lion-paw feet. (*Trimble*) *Height* 33½ *inches; length* 5 *feet* 1 *inch*

25

156. CHIPPENDALE CARVED MAHOGANY AND CELADON VELVET UPHOLSTERED ARMCHAIR *English, XVIII Century*
Rectangular back, seat and outcurved open arms covered in sage green velvet; incurvate acanthus-carved arm supports with rosette terminals; on cabriole legs carved with scrolling leafage and terminating in lion-paw feet. One arm repaired. (*Trimble*)

210

157. DIRECTOIRE CARVED WALNUT CONSOLE TABLE WITH MARBLE TOP *Italian, circa* 1800
Oblong top of *brèche d'Alep* marble, over a carved and fluted frieze, and four round tapering and stop-fluted legs. (*N. Y. Private Collector*)
Height 36 *inches; length* 49 *inches*

65

158. PAIR WILLIAM AND MARY TURNED WALNUT AND BEECHWOOD UPHOLSTERED SIDE CHAIRS IN JARDINIERE VELVET *Circa* 1700
With seat and high cartouche-shaped back panel covered in antique jardiniere velvet, worn; on baluster-turned front legs, with matching raised stretcher, and lower recessed bracing. Some restorations. (*Markowski*)

80

159. CHARLES X GILDED TRUMEAU WITH LANDSCAPE PAINTING *French, circa* 1830
Upright molded frame enclosing a rectangular mirror panel surmounted by a painted landscape depicting a cottage by a dam. Minor imperfections. (*Morris*) *Height* 55½ *inches; width* 27 *inches*

15

40

160. ELMWOOD WINDSOR ARMCHAIR *English, circa* 1820
With horseshoe arms and arched back enclosing six spindles and a central pierced vasiform splat; saddle seat, on baluster-turned splayed legs, with sprung stretcher. (*Trimble*)

[NUMBER 161]

280

LOUIS XV MANTEL CLOCK: NUMBER 121

PAIR GILDED BRONZE CANDLESTICKS: NUMBER 315

161. LOUIS PHILIPPE INLAID TULIPWOOD CABINET, MOUNTED IN BRONZE DORÉ AND SÈVRES PORCELAIN *French, circa* 1845

Oblong top with chamfered front corners, in white tapestry marble, over a paneled frieze and valanced front with two cupboard doors centring Sèvres porcelain bird plaques. Richly mounted with *bronze doré* moldings and appliqués. (*Minn. Private Collector*) *Height* 38 *inches; length* 49 *inches*

[See illustration]

[NUMBER 162]

PAIR MANTEL VASES: NUMBER 305

162. LOUIS XV INLAID FRUITWOOD PEDESTAL DESK

Southern French, XVIII Century

310

Oblong top with serpentine back, over a kneehole front with writing slide and three drawers, the pedestal supports with cupboard doors; on low quadrangular scrolled bracket feet; inlaid with crossbanding. Repaired. Some restorations, including feet. (*N. Y. Private Collector*) *Height* 31 *inches; length* 44 *inches*

[See illustration]

[NUMBER 163]

DECORATIVE PAINTING ON GLASS: NUMBER 321

120 —

163. DIRECTOIRE CARVED ACAJOU RECAMIER SOFA, CONVERTIBLE TO CHAISE LONGUE *French, circa* 1800

Downswept back, closed outscrolled sides, loose seat cushion and small bolster covered in champagne yellow silk moiré; molded frame, with one side opening to form a *chaise longue*; on volute-carved scrolled feet. (*Morris*)

Length open 5 *feet* 7 *inches*

[See illustration]

164. LOUIS XVI CARVED AND LAQUÉ TRUMEAU *French, XVIII Century*
Upright mirror panel enclosed within a ribbon-carved and molded frame with rosetted dies and pineapple finials, below a carved bas relief military trophy suspended from a bowknotted tassel; *laqué* cream and sky blue. (*N. Y. Private Collector*) *Height* 7 *feet* 2 *inches; width* 26 *inches*

120

165. LOUIS XVI FOUR-FOLD SCREEN, PAINTED WITH VIEWS
Italian, Late XVIII Century
Canvas panels painted in colors with cartouche-shaped vignettes of French court ladies and gentlemen promenading and alighting from carriages before the palace of Versailles, the Odéon, and the triumphal arch of Louis XIV; below, cartouche-shaped panels painted to simulate marble. (*N. Y. Private Collector*)
Height 56½ *inches; length* 10 *feet*
[See illustration]

250

166. KINGWOOD AND TULIPWOOD MARQUETRY LIBRARY TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Cartouche-shaped top richly inlaid with scrolling foliations centring a flower-filled urn, and edged with a *bronze doré* molding, over a conforming valanced frieze with three front drawers; on quadrangular cabriole legs headed with *bronze doré* foliated mask appliqués, and terminating in *sabots*. (*Minn. Private Collector*) *Height* 30 *inches; length* 59 *inches*

225

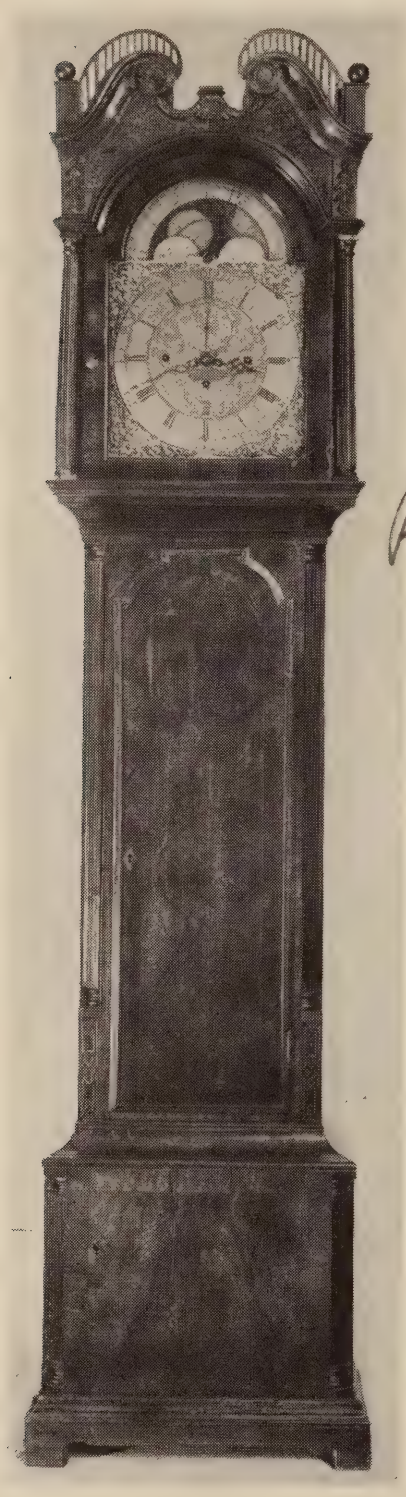
167. PAIR CARVED WALNUT AND BEECHWOOD BEDSTEADS *Louis XV Style*
Serpentine head panel and scrolled foot posts, the molded frame carved with shell motives; on short cabriole legs. Natural light finish. With box springs and mattresses. New condition. (*Conn. Private Collector*)
Height 44 *inches; width* 42 *inches*

550

168. SHERATON INLAID MAHOGANY AND SATINWOOD BREAKFRONT PEDESTAL SIDEBOARD *Dutch, Early XIX Century*
Recessed upper section with two cupboards; on rectangular sideboard outset at centre, with four deep drawers enclosing a shallow drawer above a kneehole recess; on quadrangular tapering legs. Inset with satinwood panels centring marquetry medallions of flower-filled urns and musical instruments. (*Trimble*)
Height 54 *inches; length* 6 *feet* 4 *inches*

150

[NUMBER 165]



[NUMBER 172]

169. DECORATED BLACK AND GOLD LACQUER CHINA CABINET ON STAND

150

William and Mary Style

Cabinet with arched top, the glazed front and sides having trellised astragals and centring two shaped doors revealing a shelved interior; on cavetto-molded stand with ten spirally turned and blocked legs joined by X-stretchers; bun feet. With gilded *chinoiserie* figural and floral decoration. (*Trimble*)

Height 6 *feet; width* 5 *feet* 10 *inches*

Passed

170. UPHOLSTERED SOFA IN STRIATED BLUE FABRIC

With outscrolled back and arms covered in striated blue fabric; on square tapering legs; castered. (*Trimble*) *Length* 6 *feet* 6 *inches*

25

171. UPHOLSTERED CLUB CHAIR IN STRIATED BLUE FABRIC

Matching the preceding. (*Trimble*)

210

172. INLAID WALNUT MUSICAL TALL-CASE CLOCK PLAYING SIX AIRS

Joh. Everh. Castens, Bremen, circa 1780

Arched hood with foliage-carved scrolled pediment, pierced gallery and free-standing colonnettes, enclosing a decorative *bronze doré* and silvered dial surmounted by phases of the moon and a selector inscribed with the titles of six tunes, including *Menuet, Retreta,* etc.; the trunk case with fluted pilasters, inlaid with panels of burl walnut. Striking movement. Small repairs. (*Trimble*)

Height 8 *feet; width* 20½ *inches*

[See illustration]

173. SHERATON MAHOGANY LOW-POST BEDSTEAD
With baluster-turned full-fluted posts, enclosing scrolled head- and footboard; on short baluster legs, castered. With box spring and mattress. (*Trimble*)
Height 5 *feet* 6 *inches; width* 44 *inches*

174. MAHOGANY FALL-FRONT WRITING DESK *American, circa* 1830
Recessed upper section with hinged top opening to a well, over a paneled fall front enclosing a writing surface and compartmented interior with two small drawers; on table stand with two frieze drawers and baluster-turned and blocked legs. Minor repairs. (*Morris*) *Height* 57 *inches; width* 35 *inches*

175. PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR
Horizontal frame with gilded urn and scroll enclosing three mirror panels. Minor imperfections. (*Trimble*) *Height* 29½ *inches; length* 5 *feet*

176. LOUIS XIV CARVED AND GILDED CABINET VITRINE
Upright case, with arched cresting, the door and incurvate sides fitted with glass plates, enclosing three adjustable glass shelves and a mirrored interior; on stand with pillar legs, joined by an arched cross-stretcher. Finely carved with foliage moldings and ornament. (*Markowski*)
Height 6 *feet* 5½ *inches; width* 38½ *inches*

176A. LOUIS XIV CARVED AND GILDED CABINET VITRINE
Similar to the preceding. (*Markowski*)
Height 6 *feet* 5½ *inches; width* 38½ *inches*

177. TWO ANTIQUE MAHOGANY END TABLES
One with octagonal top on square tapering and pierced legs with X-stretcher; the other with pierced frieze and stretcher, on two reeded end supports. [*Lot.*] (*Morris*) *Heights* 28½ *and* 28 *inches; lengths* 36 *and* 29 *inches*

178. Georgian Carved and Gilded Lion-Mask Console with Marquetry Top

Oblong top paneled in walnut and rosewood and elaborately inlaid in light and tinted wood and mother-of-pearl with birds and butterflies in a floral wreath and border of *rinceaux* with four Medusa-head medallions; on gilded frieze carved with leaf scrollings and masks and leaf-voluted cabriole legs springing from lion masks. (*Minn. Private Collector*)

Height 34½ *inches; length* 55 *inches*

179. Chinese Decorated Black and Gold Lacquer Six-Fold Screen

Chia Ch'ing

Decorated in gold and vermilion with a view of an island village with figures, pavilions and a pagoda, within a dragon and lotus-scrolled border reserved with panels of landscapes and birds; the reverse with flowering shrubs and exotic perched birds. Castered. (*Trimble*)

Height 7 *feet* 1 *inch; length* 10 *feet* 9 *inches*

[See illustration]

180. Pair Carved and Gilded Wall Mirrors *Régence Style*

Upright arched mirror, the molded frame crested with scrolled and floral clusters, the base conformingly carved. (*Conn. Private Collector*)

Height 55 *inches; width* 30 *inches*

180a. Louis XV Inlaid Beechwood Poudreuse

Oblong serpentine-front top with three hinged flaps opening to fitted compartments and a mirror panel, over a frieze with two small and three mock drawers and a candle slide; slender cabriole legs. (*Morris*)

Height 28½ *inches; width* 26 *inches*

181. William and Mary Turned Oak Gate-Leg Breakfast Table

English, Late XVII Century

Oval top with two drop leaves, overhanging a valanced frieze with single drawer; on baluster-turned and blocked legs terminating in club feet, joined by rail stretchers, with two inner gate legs. (*Trimble*)

Height 28 *inches; length open* 55¼ *inches; width* 51 *inches*

182. Set of Four Carved Walnut and Sapphire Blue Velvet State Chairs *Italian, circa* 1600

Oblong back panel and seat covered in antique sapphire blue velvet; flat arms on quadrangular supports terminating in lion-paw trestle feet, and with pierced frontal rail. Some restorations. (*N. Y. Private Collector*)

[NUMBER 179]

183. Carved Walnut Console Table, Mounted in Bronze Doré
Régence Style

40 Serpentine oblong top, over a valanced frieze and shell-carved cabriole legs mounted with *bronze doré* mask and foliage appliqués. Back fitted with a secret compartment. (*Minn. Private Collector*) *Height* 34 *inches; length* 42 *inches*

184. Two Pairs Upholstered State Chairs in Genoese Crimson Velvet

40- With rectangular back and seat, open padded arms, and square legs; the entire frame covered in antique Genoese crimson velvet showing patina and wear. (*N. Y. Private Collector*)

185. Biedermeier Inlaid Acajou and Birch Marquetry Chest of Drawers *Circa* 1830

50- Oblong top over a case of five long drawers, the frieze and base drawers of birch inlaid with leaf and floral marquetry. (*Morris*)
Height 41 *inches; length* 47 *inches*

186. Late Sheraton Mahogany Chest of Drawers with Dressing Mirror *American, XIX Century*

55- Rectangular chest with three long drawers on ring-turned peg legs, shod in brass, some imperfections; and a dressing mirror on stand with bowed front and three string-banded drawers. [Lot.] (*Trimble*)
Height of chest 39 *inches; length* 41 *inches*
Height of mirror 22 *inches; width,* 20½ *inches*

187. Pair Maple and Hickory Slat-Back Side Chairs
American, Late XVIII Century

25- Back with three arched slats and baluster finials; rush seat; cylindrical legs with vase feet, joined by double stretchers. (*Trimble*)

187a. Two Maple Banister-Back Hall Chairs
American, XVIII Century

60- Open back with columnar uprights, valanced crest rail, and four banister splats; rush seat on turned underframing. Dark finish. (*Morris*)

188. Turned Oak and Brown Velours Fireside Bench
Cromwellian Style

15- Seat covered in striated brown velours with matching fringe; on spool-turned and blocked legs and box stretchers; bun feet. Together with a Louis XIV style tabouret in verdure tapestry. [Lot.] (*Trimble*) *Length* 48 *inches*

50 188a. Four Early Victorian Carved Mahogany and Cretonne Side Chairs *Circa* 1840

Open backs with leaf-carved crest rails and horizontal splats, seats covered in flowered cretonne, on cabriole legs. One odd, with cresting. (*Morris*)

189. Pair Sèvres Porcelain and Bronze Doré Candelabra
Foliated *bronze doré* base and four curving candle arms enclosing a small turquoise blue porcelain ovoid vase painted with a figural medallion. (*Minn. Private Collector*) *Height* 25 *inches*

[See illustration on page 95]

190. Empire Bronze and Marble Clock Garniture, with Egyptian Decoration
Drum clock enclosed within a shaped oblong case having bronze sphinx finial figure and pair matching obelisks. Composed of *griotte* and black Belgian marble incised with Egyptian hieroglyphics and symbols heightened with gilding. [Lot.] (*Minn. Private Collector*) *Heights* 17½ *and* 21½ *inches*

191. Pair Sèvres Porcelain Wall Medallions with Carved and Gilded Frames
Oval medallion painted with the figure of an amor amid clouds, and enclosed within a leaf-carved and gilded frame with bowknot cresting. Mounted on amber velvet. (*Minn. Private Collector*) *Height* 18¼ *inches*

192. Bronze Statuette of an Eagle
Figure of a spread eagle perched upon rockery and a flaming torch; oblong base. (*Trimble*) *Height* 14 *inches*

193. Bronze Statuette of a Yak
Standing lowing figure with shaggy coat and curved horns; marble base, repaired. (*Trimble*) *Length* 20 *inches*

194. Alabaster Ceiling Light
Chrysanthemum form, enclosing a cluster of four lights. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 23¼ *inches*

ORIENTAL RUGS

195. Kir-Shehr Prayer Rug
Moss green mihrab with hanging lamp and serrated sky blue spandrels, the cloud-patterned head panel woven in rose and *tête de nègre;* particolored leaf border and guards. Minor repairs. 5 *feet x* 3 *feet* 10 *inches*

196. Kulah Prayer Rug *XVIII Century*
Sapphire blue arched mihrab woven with scattered tan blossoms, and with sky blue floral-diapered spandrels; striped ivory and light olive green border, between old gold floral vine guards. Small repairs. (*Moore*)
5 *feet* 1 *inch x* 3 *feet* 7 *inches*

[NUMBER 197]

60 197. ANTIQUE SHIRAZ RUG

Sapphire blue field, woven in crimson, buff and green with diagonal rows of blossoms; crimson vine border and oyster white chevronic guards.

5 feet 3 inches x 4 feet

[See illustration]

198. Tabriz Rug
Cartouche-shaped old gold field woven with foliated sky blue spandrels and floral rosettes; matching floral border and guards. Fine weave.
5 *feet* 2 *inches x* 4 *feet*

199. Hereke Silk Prayer Rug
Striated wine red mihrab woven with a hanging lamp flanked by infloriated colonnettes beneath a sky blue foliated arch and buff hexagonal head panel; sapphire blue vine border with 'turtle' palmettes, between amber vine guards.
5 *feet* 4 *inches x* 4 *feet*

200. Kulah Prayer Rug *XVIII Century*
Sapphire blue arched mihrab woven with a central hanging mosque lamp supported by a chain of tan blossoms, below buff spandrels diapered with blossoms; numerous tan and sky blue geometric floral borders. Some repairs. (*Moore*)
5 *feet* 4 *inches x* 4 *feet* 2 *inches*

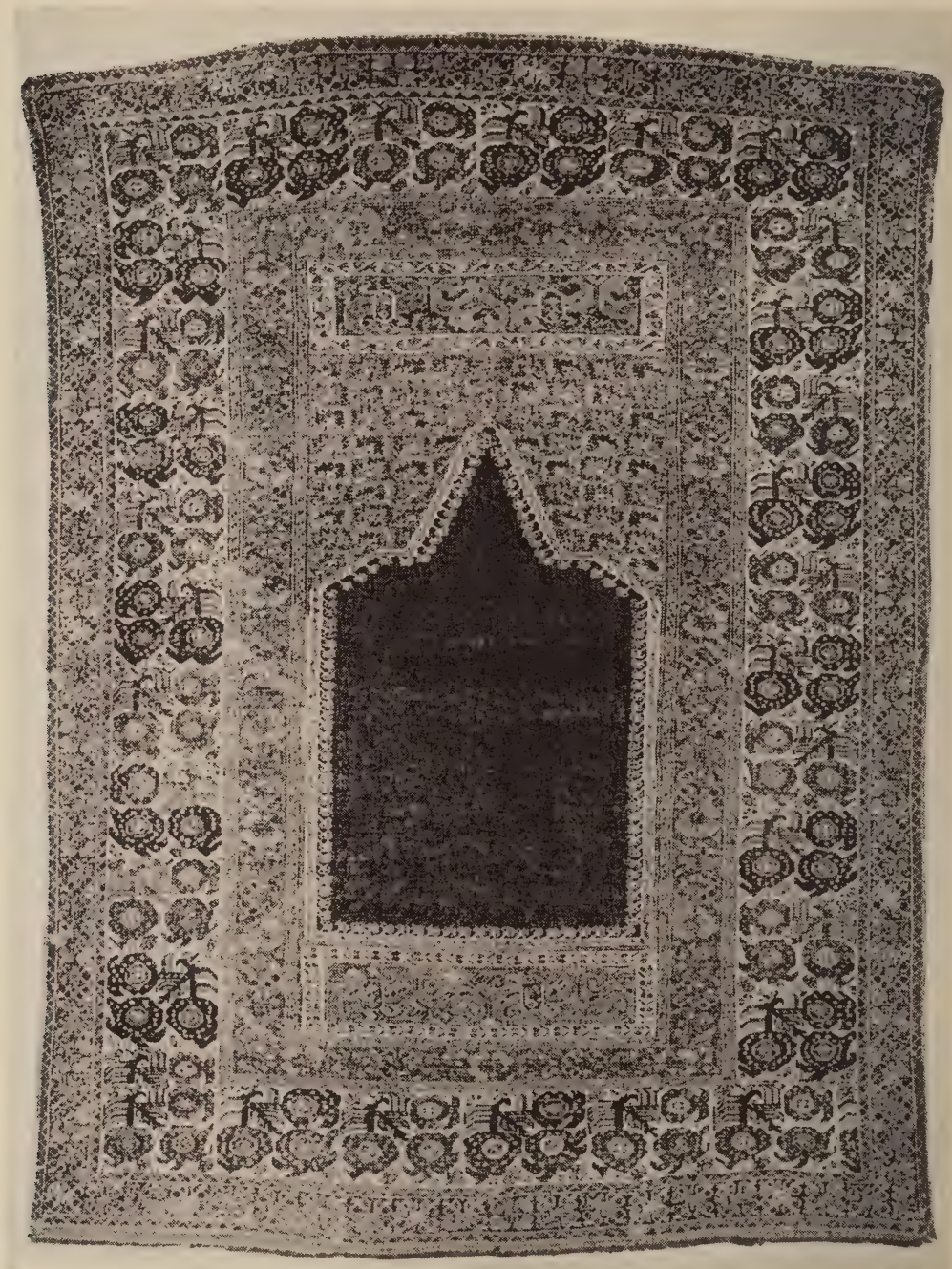
201. Anatolian Silk Rug
Cartouche-shaped wine red field with floral medallion and scrolled beige spandrels, beige lotus border. Shows wear. (*Minn. Private Collector*)
5 *feet* 5 *inches x* 3 *feet* 8 *inches*

202. Antique Anatolian Khilim Prayer Rug
Double-sided tapestry-woven rug with irregular green arched mihrab patterned with geometric blossoms, and set within a magenta field; plum border woven with a series of angular geometric floral stems in ivory. Some repairs. (*Moore*)
5 *feet* 7 *inches x* 4 *feet* 3 *inches*

203. Ghiordes Rug
Cinnamon brown field and beige latchhooked medallion patterned with rows of tiny floral motives and centring a cruciform design; enclosed by brown and white end panels and numerous narrow infloriated border bands. Fine weave.
5 *feet* 10 *inches x* 4 *feet*

204. Anatolian Silk Rug
Cinnamon brown field woven at the corners with animal figures and scrolling lotus stems, and centring a circular figural medallion of Sassanid design; olive gray border patterned in shades of tan with figures of deer amid scrolling floral vines. 5 *feet* 11 *inches x* 4 *feet* 2 *inches*

205. Mongolian Silk Dragon Rug
Pale lavender field woven in pastel colors with dragons flying through clouds; fret border, repeating the colors of the field. Minor discoloration.
6 *feet* 3 *inches x* 3 *feet*



206. GHIORDES PRAYER RUG *Early XVIII Century*

250 Sapphire blue mihrab with pointed arch and celadon spandrels diapered with wine red and buff carnation stems; oyster white border woven with a series of deep blue and wine red scrolling floral stems, between two old rose and *tête de nègre* subsidiary floral borders. Some repairs as usual. (*Moore*)

6 *feet x* 4 *feet* 4 *inches*

[See Illustration]

207. KIRMAN RUG
Tawny field with sapphire blue spandrels and garnet floral medallion; floral border and guards repeating the colors of the field. Small wears and repairs.
6 feet 6 inches x 4 feet 3 inches

208. SAROUK RUG
Displaying a pendented rose medallion upon a buff field with infloriated midnight blue spandrels; matching vine border. Inscribed with date 1312 A. H. Minor repairs. *6 feet 6 inches x 4 feet 3 inches*

209. ANTIQUE AGRA RUG
Tête de nègre field, almost obscured by rows of gray and red infloriated 'pear' motives; blood red vine border. *6 feet 7 inches x 3 feet 6 inches*

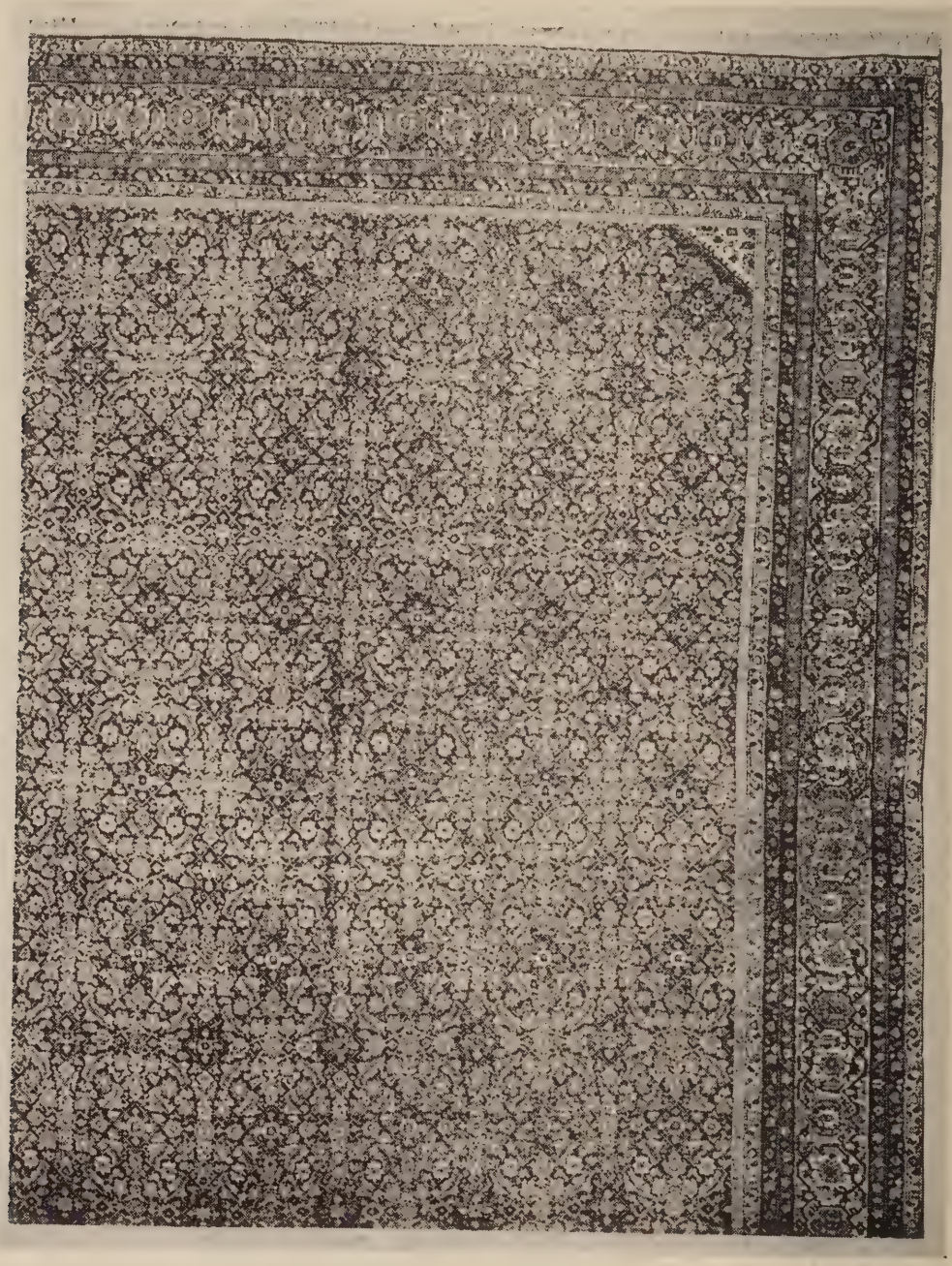
210. HAMADAN SEHNA RUG
Oyster white field, almost obscured by a version of the Herati floral trellis, and reserved with concentric medallions of matching design; apricot vine border and narrow guards. *6 feet 7 inches x 4 feet 5 inches*

211. KAZAK RUG *XVIII Century*
Brick red field woven principally in shades of lapis blue and old gold with twin rows of large particolored geometric floral devices interspersed with scattered blossoms and bird figures; oyster white geometric floral border. Some repairs. (*Moore*) *8 feet 1 inch x 5 feet*

212. KIRMAN CARPET
Fluctuating apricot field patterned with a garnet rosette framed by cypresses and floral motives, within scrolled spandrels; midnight blue vine border and guards repeating the colors of the field. Small wears and repairs.
8 feet 7 inches x 7 feet 8 inches

213. 'SPANISH' AUBUSSON GOLD-WOVEN LONG RUG
Cartouche-shaped maroon field, woven with two helmet-crested coats of arms and a scrolled escutcheon, upon a lattice of C-scrolls in gold thread; infloriated slate blue spandrels and lappet upper border. Reduced. (*Phila. Private Collector*) *10 feet 10 inches x 5 feet 6 inches*

214. TABRIZ CARPET
Slate blue field, burnt orange medallion and spandrels patterned with infloriated 'pearl' motives; matching border, flanked by harmonizing rosetted guards. *10 feet 10 inches x 8 feet*



[NUMBER 215, IN PART]

215. AGRA HERATI CARPET

Finely woven in subdued shades of green and red with a Herati floral trellis almost concealing the midnight blue ground; buff spandrels and 'turtle' palmette border flanked by three pairs of rosetted guards. Skilfully reduced.

225

13 *feet* 3 *inches* x 11 *feet* 10 *inches*

[See illustration]

216. Spanish Needlepoint Carpet *Circa* 1825
Oyster white field, worked with an allover pattern of rows of blood red eight-pointed stars, within a harmonizing border of chevrons and counterchanged fret scrolls. Reduced; some restoration, as usual. (*N. Y. Private Collector*)
11 *feet x* 7 *feet* 10 *inches*

217. Oriental Carpet
Cartouche-shaped ruby field with sapphire blue spandrels and quatrefoil medallion, the whole patterned in shades of blue, green and beige with scrolling stems of blossoms; midnight blue infloriated vine border and harmonizing guards. Almost new condition. 11 *feet* 10 *inches x* 9 *feet*

218. Hamadan Herati Runner
Woven in amber and old gold with a Herati trellis, on a midnight blue ground; amber vine border between buff guards. 13 *feet* 3 *inches x* 3 *feet* 2 *inches*

219. Ghiordes Carpet
Variegated sky blue field overlaid by a scarlet trellis enclosing a variety of flowering shrubs, within a counterchanged geometric frame; scarlet infloriated vine border flanked by varying guards repeating the colors of the field. A semi-antique rug. 14 *feet* 9 *inches x* 11 *feet* 8 *inches*

220. Buff Herringbone Carpet
Woven in a herringbone design; good condition. (*N. Y. Private Collector*)
16 *feet x* 12 *feet* 1 *inch*

221. Karabagh Panoply Rug
Tan field, centring a panoply of flags and weapons within scrolled sapphire blue spandrels and an amber floral border reserved with inscriptions. Small repairs. 6 *feet* 6 *inches x* 3 *feet*

222. Two Rugs
Kabistan rug with a multicolored latchhooked tile pattern; and a Hamadan rug with striated brown field and henna 'pear' motives. One with small repairs. [Lot.] 5 *feet* 2 *inches x* 3 *feet* 6 *inches and* 3 *feet* 10 *inches x* 3 *feet* 4 *inches*

223. Two Rugs
Kabistan rug with scarlet field and cruciform tile pattern; and a Soumak rug with diamond diaper, reduced. Small repairs. [Lot.] (*Trimble*)
4 *feet* 4 *inches x* 3 *feet* 3 *inches and* 6 *feet* 8 *inches x* 4 *feet* 5 *inches*

[END OF FIRST SESSION]

222 2 9 50

SECOND AND LAST SESSION

Friday, May 2, 1947, at 2 p.m.

CATALOGUE NUMBERS 224 TO 437 INCLUSIVE

GEORGIAN AND EARLY AMERICAN SILVER AND SHEFFIELD PLATE

224. TWELVE GEORGE III SILVER DINNER FORKS
Wm. Eley, Fearn & Chawner, London, 1803-15
With King-pattern spatulate handles engraved with a stag crest. (*Trimble*)

225. TWENTY-FOUR GEORGE II SILVER PISTOL-HANDLED DINNER KNIVES
London, circa 1740
Pistol handle with leaf- and shell-molded butt, and engraved with a crest. In velvet-lined silver-mounted shagreen case of the period. (*Trimble*)

226. TWO SILVER LADLES *American, circa* 1800-10
With fiddle-back and bright-cut spatulate handles, respectively; monogrammed. By Andrew Demilt, New York, and Joseph Richardson Jr., Philadelphia. (*Trimble*) *Lengths* 13 *and* 14 *inches*

227. SILVER SERVICE OF FLATWARE *American, circa* 1830
Twelve dinner forks, four entrée forks, two entrée knives, sixteen dessert spoons, and eleven tablespoons; King-pattern spatulate handles engraved with a monogram and crest. Assembled service by N. Harding, Boston, Curry & Preston, Philadelphia, Colton & Collins, New York, and others. [Lot.] (*Trimble*)

228. TWO PAIRS GEORGE III AJOURÉ SILVER AND SHEFFIELD PLATE OVAL SALTS
Tetrapod salts, a pair in silver, Edinburgh, 1809, and a pair in Sheffield plate, dated 1792; monogrammed. Have sapphire blue glass liners. [Lot.] (*Trimble*)
Length 3¼ *inches*

229. George II Engraved Silver Tea Caddy *John Newton, London,* 1728
Flattened ovate caddy with flaring molded base, and ringed cylindrical cover with steeple finial; engraved upon the obverse with a 'Chippendale' crest, the reverse inscribed *Originally owned by Lord Byron, afterward by Thackeray, afterward by Dickens. Jennie Faulder Ross Atkins, from Father, Xmas* 1891. (*Mass. Private Collector*) *Height* 4¾ *inches*

110

230. Early American Silver Sugar Bowl and Creamer
Geo. Baker, Providence, R. I., w. 1825
Plain pyriform two-handled sugar bowl with molded dome cover having cone finial, on low stem foot; and a creamer of slightly varying design; monogrammed. Impressed with maker's name underfoot. Coin silver. [Lot.] (*Trimble*) *Heights* 8 *and* 6¾ *inches*

60

231. Early American Silver Pitcher
John Curry, Philadelphia, Pa., w. 1831
Ovoid, with helmet spout and foliated scroll handle; bright-cut with a vine collar. Engraved with presentation inscription and stamped with maker's name underfoot. Together with a *repoussé* silver ewer by Wm. Adams, New York, *circa* 1830. [Lot.] (*Trimble*) *Height* 8¾ *inches*

70

232. George III Silver Teapot *Jno. Emes, London,* 1804
Oval teapot of classic design, molded with two reeded bands and having dome cover with ivory finial; pearwood handle. Monogrammed. (*Trimble*)
Length 10¾ *inches*

60

233. George III Ajouré Silver Fruit Basket
Wm. Plummer, London, 1762
Oval bowl *ajouré* with trellised panels of formalized floral motives, the cavetto *repoussé* with floral sprays, and engraved with a crest; chain-pattern bail handle. (*Trimble*) *Length* 12¾ *inches*

95

155

234. George III Silver Oval Platter, by Paul Storr *London,* 1798
Plain oval platter with nulled rim, the border engraved with a passant wolf crest. (*N. Y. Private Collector*) *Length* 18¾ *inches*

235. Sheffield Plate Dish Cross, and Pair Decanter Coasters
Dish cross with adjustable shell feet and rests; the coasters with leaf- and shell-molded rims, and turned wood bases. [Lot.] (*Trimble*)
Diameters 13 *and* 6½ *inches*

236. Sheffield Plate Dish Cross, and Two Decanter Coasters
Plain dish cross with adjustable scrolled rests with pad feet; and two *ajouré* decanter coasters, one monogrammed. [Lot.] (*Trimble*)
Diameters 13¾ *and* 5½ *inches*

OLD FRENCH SILVER AND SILVER-PLATED WARE

237. Thirteen Directoire Silver Table Spoons, and Nine Dinner Forks *Paris, circa* 1790-1800
With molded fiddle-pattern handles engraved on the reverse with a coat of arms. Matched set. (*N. Y. Private Collector*)

238. Silver Ladle, and Two Sugar Spoons *Paris,* 1746-88
Large plain ladle with molded spatulate handle, by Pierre-Nicolas Sommé, 1788; and two sugar ladles with reticulated bowls and spatulate handles, one molded with a shell, 1746 and 1755. [Lot.] (*N. Y. Private Collector*)

239. Louis XVI Silver Moutardier *Paris, circa* 1780
With trellised grillwork sides, scrolled loop handle, nulled slightly domed cover, and three claw-and-ball feet. (*N. Y. Private Collector*)
Height 4⅛ *inches*

240. Two Empire Silver Moutardiers *Paris, circa* 1805-10
One with trellised grillwork sides and three claw feet; the other with scrolled handle, bell-shaped cover, and three eagle-mask and hoof feet. Fitted with blue glass liners. (*N. Y. Private Collector*) *Heights* 4 *and* 4⅝ *inches*

AT TOP: NUMBERS 242-241-242

AT CENTRE: NUMBERS 243 AND 244

BELOW: NUMBER 245

241. LOUIS XVI SILVER PETITE VERSEUSE

60

Claude-Isaac Bourgoin, Paris, 1780

Small plain cylindrical spouted cup with turned ebony straight handle, and flat cover with ebony knob finial. Engraved with a coat of arms. (*N. Y. Private Collector*) *Length* 7¾ *inches*

[See illustration]

242. Two Louis XVI Silver Goblets *Paris, 1774 and 1784*
Plain tulip-form goblet with flaring round foot banded with nulling. By Charles-Joseph Fontaine and François Corbie, respectively. (*N. Y. Private Collector*) *Heights 4 and 4¼ inches*

[See illustration]

243. Louis XVI Silver and Cut Glass Huilier
Claude-Pierre Deville, Paris, 1776
Plain valanced boat-shaped stand with four tiny leaf-scrolled feet, and fitted with two openwork cruet stands fitted with a pair of cut glass bottles. (*N. Y. Private Collector*) *Length 11½ inches*

[See illustration]

244. Louis XVI Chased Silver Cafetière
Jean Nicolas Bastin, Paris, circa 1785
Slender ovoid coffee pot with eagle-mask spout, ebony loop handle, and three incurvate hoof feet chased with acanthus, the cover with blossom finial. Monogrammed. (*N. Y. Private Collector*) *Height 11 inches*

[See illustration]

245. Pair Directoire Silver Deep Plates *Paris, 1794*
Plain round plate with reeded rim, the border engraved with a coat of arms. (*N. Y. Private Collector*) *Diameter 10⅞ inches*

[See illustration]

246. Charles X Silver Sauce Boat on Stand *Paris, circa 1825*
In plain silver with scrolled handle chased with an acanthus leaf, the oval stand with reeded rim; monogrammed. Together with a silver oval vegetable dish liner. [Lot.] (*N. Y. Private Collector*) *Lengths 9½ and 10½ inches*

[NUMBER 247]

247. GILDED SILVER MAMMOTH PRESENTATION TANKARD, FROM CZAR ALEXANDER II TO H.R.H. ALFRED, DUKE OF EDINBURGH

St. Petersburg, dated 1874

Large cylindrical tankard *repoussé* with rocaille foliations and floral sprays enclosing the coat of arms of H.R.H. the Duke of Edinburgh, the slightly domed cover with rampant lion finial supporting a scrolled cartouche applied with the monogram of Alexander II, Czar of Russia; on three finely modeled *couchant* lion supports. The sturdy strap handle wrought with a mascaron, beaded rat-tail, and terminating in an inscribed heart-shaped pendant. Russian presentation inscription and date 1874 engraved underfoot. The applied monogram and coat of arms are of gold. (*Conn. Private Collector*) *Height* 13 *inches*

440

Note: This magnificent example of the silversmiths' art, known as the Edinburgh Tankard, was executed by the Russian court jeweler, Sasikov, in 1874. The presentation inscription engraved underfoot reads as follows (trans-

lation): "His Majesty, the Emperor Alexander Nikolaevitch, commanded this tankard to be made in commemoration of the visit of His Royal Highness, Prince Alfred-Ernest-Albert, Duke of Edinburgh". Signed and dated Sasikov, St. Petersburg, 1874.

Collection of H.R.H. Alfred, Duke of Edinburgh

Exhibition of the Russian Imperial Family, London, 1937

[See illustration]

248. LOUIS XV SILVER-PLATED PEAR-SHAPED CHOCOLATIÈRE

French, circa 1760

Large pear-shaped pot in plain silver plate, and with covered spout, three incurvate pad feet, and straight turned and ebonized handle. (*N. Y. Private Collector*) *Height* 12 *inches*

249. LOUIS XV SILVER-PLATED PEAR-SHAPED CHOCOLATIÈRE

French, circa 1760

Type of the preceding, but with turned pearwood handle, and engraved with the coat of arms of a marquis. (*N. Y. Private Collector*) *Height* 10½ *inches*

250. EMPIRE SILVER-PLATED TWO-HANDLED COVERED VEGETABLE DISH

Paris, circa 1810

Plain circular dish with two wire-pattern loop handles terminating in anthemion palmettes, the dome cover with acorn finial; monogrammed. Together with a French silver circular dish liner, monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 10¾ *and* 11¼ *inches*

251. LOUIS XVI SILVER-PLATED TWO-HANDLED CIRCULAR SOUPIÈRE

French, circa 1780

Plain round footed bowl with two lion-mask and reeded loop handles, the domed cover with blossom finial, the foot enhanced with borders of nulling. Fitted with silver-plated liner. (*N. Y. Private Collector*) *Length* 12¾ *inches*

GOLD AND ENAMEL SNUFF BOXES AND OTHER BIBELOTS

252. LOUIS XVI VERNIS MARTIN ETUI *French, XVIII Century*

Cylindrical tortoise-shell *étui* with delicate *vernis Martin* decoration of scattered floral sprays on an imbricated gold ground. In shagreen case.

Length 5¼ *inches*

253. EIGHT SMALL DIRECTOIRE AND OTHER CARVED IVORY BIBELOTS

Statuette of a beau; Napoleonic column; pair miniature figures of Hollanders; miniature fountain; bust; niche figure; and a figurine of a nun. [Lot.] (*Morris*) *Heights* 4 *to* 6 *inches*

254. Gold and Mauve Enamel Snuff Box with Miniature Painting *Swiss, circa* 1830

Semi-octagonal box enhanced with mauve enamel panels stenciled with a profusion of chrysanthemum blossoms, within white and gold borders of leaf and formal ornament; the cover inset with a miniature painting depicting two maidens in a wooded landscape. (*N. Y. Private Collector*)

225-

Length 3⅛ *inches*

[See illustration]

255. Gold Snuff Box with Enamel Miniature *Viennese, circa* 1840

Narrow oblong box with engine-turned stripes and herringbone bands, the cover inset with an enamel miniature depicting a court beauty as Flora in flowing powder blue and white gown, reclining upon the bank of a a stream, and holding colorful floral garlands. (*N. Y. Private Collector*)

325-

Length 3½ *inches*

[See illustration]

256. Gold and Royal Blue Enamel Snuff Box with Miniature Painting *French or Swiss, circa* 1825

Octagonal box finely enameled with engine-turned royal blue panels outlined with gilding and enclosed within ivory borders; the cover inset with a miniature painting depicting a moonlit landscape with figures of two nymphs reclining amid clouds and seated beside a gnarled tree, respectively. (*N. Y. Private Collector*)

400

Length 3⅜ *inches*

[See illustration]

257. Gold and Enamel Snuff Box with Miniature Painting *Swiss, circa* 1820

Octagonal box finely enameled with mirror black panels enclosed within sky blue bands and white borders stenciled in gilding with formalized leaf motives; the cover inset with an exquisite miniature painting depicting two mothers and their children in classic garb seated in an atrium before an olive green drapery. (*N. Y. Private Collector*)

450

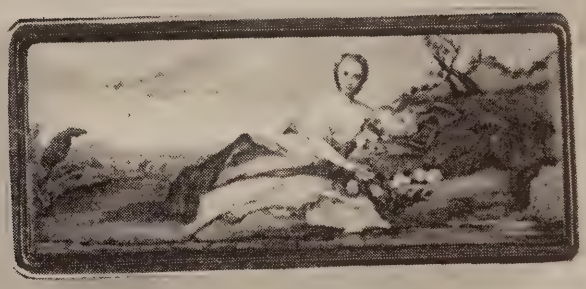
Length 3½ *inches*

[See illustration]

30-

258. Viennese Petit Point Handbag with Jeweled Mounts

Worked with blue, rose and gold blossoms and scrolls, in a striped blue and gray ground; the gilded frame set with lapis lazuli and enamel flowers. (*Morris*)



AT TOP: NUMBER 256

AT CENTRE: NUMBERS 254 AND 255

BELOW: NUMBER 257

259. VIENNESE PETIT POINT HANDBAG
Worked in rose, blue and gold with a scrolled cartouche centring doves and flaming urns amid blossoms, in a black ground. Gilded mounts. (*Morris*)

30

260. CHASED GOLD AND ENAMEL SNUFF BOX, WITH MINIATURE PAINTING *Swiss, circa* 1830
Octagonal box chased with tiny floral motives enclosed within a sky blue enamel trellis and white border painted with colorful garlands of pink roses and other blossoms; the cover inset with a circular miniature painting depicting two youthful lovers and a child in a sun-drenched landscape. (*N. Y. Private Collector*) *Length* 3½ *inches*

450

[See illustration]

261. CHASED GOLD AND ENAMEL SNUFF BOX WITH MINIATURE PAINTING *Swiss, circa* 1830
Octagonal box chased with tiny floral motives in a matt ground, and enhanced with black enamel striped panels and borders of scrolling foliage devices in white, the cover inset with a miniature painting depicting three maidens and two youths in colorful Empire costume, conversing in an evening landscape. (*N. Y. Private Collector*) *Length* 3⅜ *inches*

400

[See illustration]

262. CHASED GOLD AND ENAMEL SNUFF BOX WITH MINIATURE PAINTINGS *Swiss, circa* 1820
Rounded oblong box, the matt ground finely enameled in shades of powder blue and ivory with an elaborate design of concentric rayed semicircles; the cover with diamond-shaped miniature painting depicting two youthful lovers in a landscape, the base with a nymph and a pet dog, in engine-turned shell pink enamel grounds. (*N. Y. Private Collector*) *Length* 3½ *inches*

500

[See illustration]

263. CHASED GOLD AND LAPIS BLUE ENAMEL SNUFF BOX SET WITH DIAMONDS *Swiss, dated* 1852
Valanced oblong box exquisitely chased with rococo leaf scrolls and shell motives in an engine-turned striped ground; the cover inset with an engine-turned lapis blue enamel oval medallion applied with a central and four symmetrically placed foliage sprays set with old mine diamonds. The interior of cover engraved with presentation inscription and date 1857. (*N. Y. Private Collector*)
Length 3½ *inches*

750

[See illustration]

AT TOP: NUMBER 261

AT CENTRE: NUMBERS 262 AND 260

BELOW: NUMBER 263

264. THE HISTORICAL 'HUNDRED DAYS' CHASED GOLD SNUFF BOX OF NAPOLEON I, WITH PORTRAIT MINIATURE OF THE EMPEROR *Circa* 1805

Oblong hinged box with engine-turned panels, and richly wrought in two shades of gold with delicate acanthus ornament and lyre-shaped motives, and spiraled ribbon borders. The cover is inset with a waist-length portrait miniature on porcelain, of Napoleon, his head turned to half left, wearing olive green tunic with white facings, scarlet collar, and the star and cross of the *Légion d'Honneur;* upon the reverse the initials *E.R.*, and date 1805. (*Allen*)

Length 3½ *inches*

Note: The authenticity of this important relic of the Emperor Napoleon is well established. The box was given by Napoleon at St. Helena in 1821, shortly before his death, to his devoted physician, Dr. Antommarchi, who was with him at the end, and who made the Emperor's death mask. Dr. Antommarchi came to Havana at the beginning of 1837, and the snuff box was sold by him to Sr. Tito Visino, the Bavarian Consul at Havana, during the first few months of the doctor's residence in the city. From Sr. Visino, it passed into the hands of Col. Manuel Gimenes of Havana, and was given by him to Gen. Felipe de Goicouria, grandfather of the present owner, in 1868.

2700 —

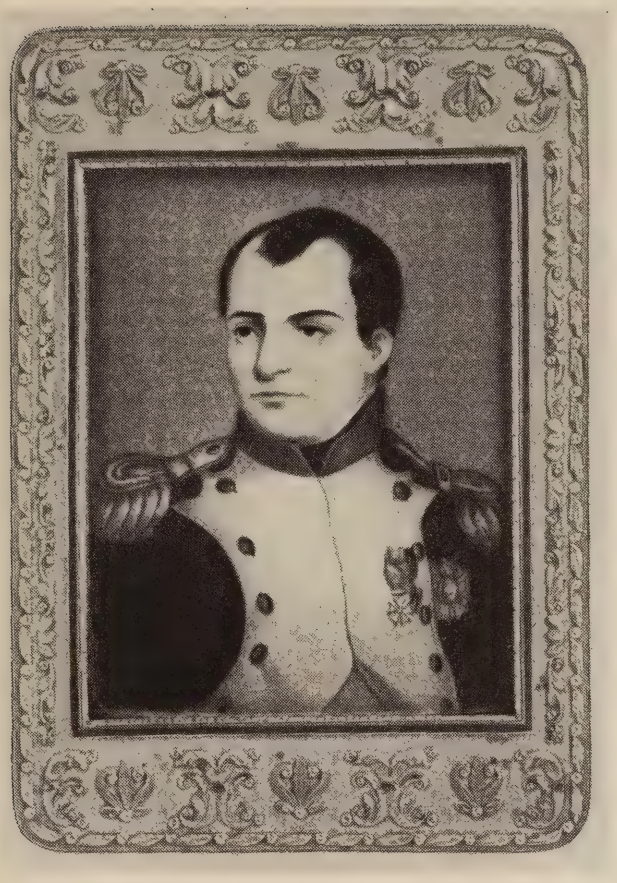
A letter dated Mexico, January 28, 1854, from Sr. Visino to Col Gimenes reads in part as follows (translation): "I had the pleasure of placing in the hands of my old friend of the years 1835-36, as proof of my sincere affection for him, the snuff box which I bought from Dr. Antommarchi during the first months of his residence in Havana. Doctor Antommarchi assured me this box had been presented to him by Emperor Napoleon about one week prior to his death at Saint Helena, Napoleon having carried it for his own use since his return from the Island of Elba until that date . . . .

"Although the testimony of the Chief Physician was sufficiently authentic, I nevertheless showed this box to General Bertrand when he visited Havana en route to the United States of America, and in truth he recognized it immediately to be the same the Emperor used during those memorable Hundred Days, and in his exile, assuring me that he himself was present at Longwood at the time the gift was made.

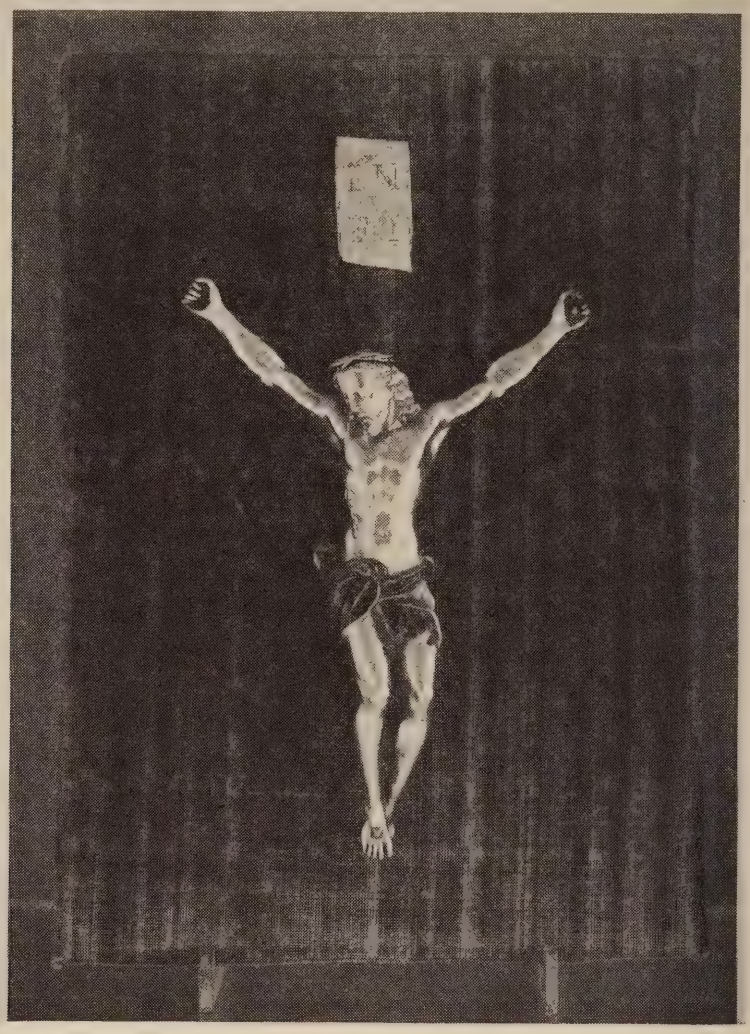
"Arriving in France early in 1850, I was presented to the venerable Marshal Soult de Soultberg, who immediately recognized the box and said, 'It is certainly the snuff box of the Hundred Days', and kissing the portrait he returned the box to me." This and other documents relating to the box will be given to the purchaser.

Presented by Napoleon to Dr. Antommarchi at St. Helena, 1821
Collection of Dr. C. François Antommarchi (1780-1838), Havana, Cuba
Collection of Tito Visino, Consul of Bavaria at Havana, Cuba, 1837
Collection of Colonel Manuel Maria Gimenes, Havana, Cuba
Collection of Gen. Felipe de Goicouria, Havana, Cuba, 1868
Collection of Albert V. de Goicouria, New York, N. Y. (1849-1930), his son
Collection of Rosa de Goicouria Allen, New York, his daughter

[See illustration]



[NUMBER 264]



[NUMBER 265]

265. EXQUISITE GOLD AND ENAMEL CRUCIFIX FIGURE

French, XVIII Century

Beautifully modeled nude figure of the crucified Christ with a blue enamel waist cloth knotted about his loins, the head drooping to the right shoulder, the hands and feet pierced by nails; with a small gold tablet inscribed *IN: RI.* Mounted on antique Genoese crimson velvet. (*N. Y. Private Collector*)

1800

Height 5½ *inches*

Note: This beautifully wrought figure is understood to have come originally from one of the Imperial Russian collections, and represents the peak of the eighteenth century goldsmith's art. While it has been traditionally regarded as of French origin, the sculptural treatment of the figure must be conceded to be very close to that of the best Italian crucifixes of the period.

From Pierre Mavrogordato, Berlin

[See illustration]

266. Two Viennese Petit Point Handbags
One worked with an allover pattern of scrolling blossoms in a gray ground, 'jeweled' enamel mounts; the other centring a colorful nosegay in a beige ground, with gilded mounts. [Lot.] (*Morris*)

PAINTINGS

267. Marines: Three Pen and Ink and Wash Drawings
Pierre Ozanne, French: 1737-1813
Wash drawing of fishing boats and dories in a harbor, with a lighthouse at the left; and two pen and India ink drawings of a ship in a storm watched by figures on a rocky coast in the foreground, and sailing boats anchored on calm water. All signed on mats. [Lot.]
Collection Beurdeley, Paris

268. Capture of an English Lugger *French School, dated* 1779
An English lugger in the forground surrounded by French and Spanish boats, with the Spanish ship *Atalante* and the French frigate *St. Catherina* standing off at the left. Inscribed below, and dated *August* 15*th,* 1779.
Sepia wash: 9 *x* 13¼ *inches*

269. Meeting at the Gate *Pierre Jean Boquet, French:* 1751-1817
A country road, with a youth opening a swinging gate, and a young woman carrying a basket on her head, leading a child by the hand. A hilly meadow borders the road, where grazing cattle and sheep are seen with a shepherd. Signed. (*N. Y. Private Collector*) *Panel:* 11½ *x* 13¾ *inches*

270. Sheep in a Barn *Eugène Joseph Verboeckhoven, Belgian:* 1799-1881
Sheep and chickens in the straw-covered interior of a barn, before mangers filled with hay. Signed, and dated 1829. (*N. Y. Private Collector*)
Panel: 9¾ *x* 15¾ *inches*

271. Landscape Sketch *John Constable, R. A., British:* 1776-1837
Cumulus sky above a hilly landscape with scattered trees bordering a pond in the middle distance where a figure is seen wading. (*Walton*) 8¾ *x* 11¾ *inches*

272. Venice *Félix Ziem, French:* 1821-1911
A gondola, a sailing vessel with yellow and red sails, and the stern of a yacht seen on the blue waters of the Lagoon, before a view of Venice with the Campanile and the Doge's palace on the shore in the distance. Signed. (*Walton*) *Panel:* 6 *x* 12 *inches*

[NUMBER 273]

273. LE PONT *Simon Mathurin Lantara, French:* 1729-1778
Figures of two fishermen and a woman with a basket on the shores of a stream, with a dog guarding a bundle nearby. Cattle following a covered wagon appear on an arched stone bridge which spans the water. Signed. (*N. Y. Private Collector*)
12¾ x 16¼ inches

150

[See illustration]

274. LAUGHING CAVALIER *Albert Schroder, German: fl.* 1880
A cavalier in buff coat with lace-edged collar, holding a rapier resting against his knee, is seated at a table, holding up a glass of wine. Signed.
Panel: 14 *x* 10¾ *inches*

130

275. NUDE *Narcisse Virgile Diaz de la Peña, French:* 1807-1876
Nude figure of a woman seated on a white drapery on the bank of a stream, with a pink rose ornamenting her hair. Landscape background. Signed.
Cradled panel: 8½ *x* 5½ *inches*

120

From Goupil & Co., New York

[NUMBER 276]

276. JEUNE FEMME AVEC FLEURS *Victor Gabriel Gilbert, French: b.* 1847
30 A young woman in pink frock and blue apron, is seated at a table laden with a mass of blossoms, cutting the stems of purple flowers that she holds in her hand. Light brown background. Signed. *Panel:* 10½ *x* 13¾ *inches*

[See illustration]

60

277. MOUSQUETAIRE BUVANT *Camillo Giovanni Innocenti, Italian: fl.* 1900
A musketeer in green and crimson costume, is standing in an interior, one hand on his hip, holding in the other hand a glass of wine. Behind him are other refreshments placed on a barrel. Signed. *Panel:* 18 *x* 15 *inches*

278. CHASSEURS *Alphonse Marie de Neuville, French:* 1835-1885
A bugler in blue uniform carrying a pack and rifle is standing in the foreground looking to the left; behind him is a regiment at ease, with two mounted officers at the left. Signed, and dated 1884. (*N. Y. Private Collector*)
Panel: 14 *x* 11 *inches*

60 –

From Boussod Valadon et Cie., Paris
Collection Dubernet-Douine

279. 'DINER: 22 SOUS' *François Claudius Comte-Calix, French:* 1813-1880
A boy in a sky blue waistcoat, beseechingly holding an empty hat, and gazing towards the observer; at his side a monkey dressed in a scarlet uniform is mounted astride a white poodle. In the background is the open door of a restaurant posted with a menu. Signed. 22 *x* 18 *inches*

50 –

280. L'ECUYÈRE DE CIRQUE
Charles Alexander Coessin de la Fosse, French: b. 1829
A young circus rider in her dressing room, powdering before a mirror; dressed in a blue satin costume, and holding a whip under her arm. Clothes and circus equipment are strewn on the chairs and floor. Signed. 15¾ *x* 12½ *inches*

80

281. RUSTIC SCENE: MOTHER AND CHILD
Henri Pierre Picou, French: 1824-1895
Depicting a young woman in blue dress with white apron and red fichu, seated before the white wall of a cottage, preparing vegetables, with a child playing by her side. A bird cage hangs on the wall at right. Signed. 18¼ *x* 15½ *inches*

35 –

282. CHASSEUR BUVANT À LA FONTAINE
Alphonse Gaudefroy, French: b. 1845
A sportsman in brown and blue costume, with a gun slung over his shoulder, is drinking from a tin cup given him by a young peasant girl standing watching him. A flaxen-haired infant accompanies them, looking toward two beagle hounds drinking from a bucket. Sunlit cottage garden in the background. Signed, and dated '86. 27½ *x* 20½ *inches*

Pusse

283. STILL LIFE: PAIR PAINTINGS
Uranie Alphonsine Colin-Libour, French: b. 1833
[A.] A basket of peaches, a wine glass and bottles of wine, with a porcelain plate filled with cakes, placed on a white cloth in a strong light. [B.] A table covered with a red cloth, and set for tea, with an orange and bottles of wine in the shadow of the background. Both signed. 18¼ *x* 21½ *inches*

50

300

[NUMBER 284]

284. MARY, LADY CADOGAN *Sir Joshua Reynolds, P. R. A., British:* 1723-1792
Half-length standing figure, with hands folded leaning on a pedestal before her, and looking to half right; wearing a light gray gown and ermine-lined crimson mantle, her hair dressed with blue and white plumes and strands of pearls. (*Walton*) 36 *x* 28 *inches*

Mary, Lady Cadogan was the daughter of Charles Churchill; married in 1777, as his second wife, Charles Sloane, 3rd Baron and 1st Earl Cadogan (1728-1807), who was Master of the Mint in 1769-84, and created Earl Cadogan on December 27, 1800.

According to an old inscription found on the back of the painting, the above portrait was painted and exhibited at the Royal Academy in the year

[*Continued*

Number 284—*Concluded*]

1787, no 187. It was presented to Miss Palmer, niece of Sir Joshua Reynolds by her friend Lady Cadogan. Miss Palmer married in 1792, the Earl of Inchiquin, afterwards Marquis of Thomond, who died without issue in 1808, when the Barony of Thomond expired. Graves and Cronin, however, describe what is apparently another portrait of Mary Churchill as the portrait exhibited at the Royal Academy in 1787 under no. 187. See Graves and Cronin, *Reynolds,* vol. I, p. 142.

See Ellis K. Waterhouse, *Reynolds,* 1941, p. 79

[See illustration on the preceding page]

285. Putti: Pair Grisaille Overdoor Paintings

Attributed to François Boucher, French: 1703-1770

175 [A] Three putti resting on a knoll, another with a scythe harvesting a field of grain in the background; and [B] three putti in the shade of a tree, one with a fishing pole. [Lot.] 18¾ *x* 26¾ *inches*

286. Chien et Chat *French School, Early XIX Century*

A brown and white spaniel challenging a cat standing on a crimson velvet stool guarding a dead bird; at the left is a table with an open music book, a flute and a pink scarf. (*N. Y. Private Collector*) 38 *x* 44¼ *inches*

30

287. L'Exposition *Georges François Castex, French: fl.* 1894

Columned interior of a museum beneath a high dome, with rose walls hung with paintings. In the foreground, a gentleman is seated before a painting on an easel, while the youthful artist converses with two ladies. Other figures gaze at the statues at the right. Signed, and dated 1894. 39¼ *x* 32 *inches*

110

65

288. Still Life: Pair Paintings

[A.] A bowl filled with garden flowers, with two jugs and fruit placed on a parapet. [B.] A blue and white Chinese vase, brass plates, and a cup with a wine glass, placed beside fruit and a loaf of bread. (*N. Y. Private Collector*) 23 *x* 28¾ *inches*

Withdrawn

289. Cavalier

Attributed to Ferdinand Victor Léon Roybet, French: 1840-1920

Standing figure of a cavalier in ivory white silk damask costume with broad-brimmed hat, holding gloves in the right hand; behind him is a commode with fruit and wine. Signed. (*N. Y. Private Collector*) *Panel:* 26½ *x* 19 *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

297. PAIR GILDED BRONZE PUTTO FIGURINES *Italian, XVII Century*
Seated nude figure of a cherub, on round ebonized socle. (*Morris*)
Heights 3 and 3½ inches

298. PAIR MEISSEN PORCELAIN STATUETTES OF VINTNERS *Circa* 1770
Standing figures of an elderly man in pale lavender coat and yellow waistcoat, holding a basket of grapes; and a woman in green bodice and brown skirt, supporting a basket of grapes upon her head. Small repairs and imperfections. (*N. Y. Private Collector*) *Height 5¾ inches*

299. VIEUX PARIS PORCELAIN TEAPOT *Circa* 1780
Small pear-shaped teapot with domed cover having gilded blossom finial; in white porcelain painted with colorful floral bouquets, within gilded borders. Handle repaired. (*N. Y. Private Collector*) *Height 7¾ inches*

300. VIENNESE JEWELED SILVER AND ENAMEL BOUDOIR CLOCK
Quadrangular arched case ornamented with enamel strapwork and jeweled with small emeralds, finial group of birds and flowers; inset with a Directoire painted enamel watch by Breguet et fils. (*Morris*) *Height 7 inches*

301. PAIR GILDED BRONZE STATUETTES *Italian, XVII Century*
Nude standing figures of Mercury with scarf drapery, and Venus. (*Morris*)
Heights 7 and 8 inches

302. NAPOLEONIC FINELY CARVED LIMEWOOD HAUT RELIEF TABLEAU
Guiseppe-Maria Bonzanigo, Italian: fl. 1795
Carved with an allegorical group depicting a couchant lion and a panoply of banners, below martial and musical trophies and a rooster crest, enclosing two medallions, one a portrait of Napoleon I, the other depecting Hercules and Liberty; inscription below. Framed. (*N. Y. Private Collector*)
8½ x 6¾ inches

Collection of Dr. Conneau, physician to Prince Louis Napoleon, Château de Ham

303. PAIR LOUIS XVI BRONZE MINIATURE PORTRAIT BUSTS
Busts of Voltaire andMontesquieu wearing nightcap and fur hat, respectively; on *bleu turquin* marble plinths. (*Morris*) *Height 8¼ inches*

304. PAIR COLORED TRANSFER ENGRAVINGS ON GLASS *English, circa* 1800
Boys Fishing, and Unlucky Girls; small folios, in the manner of Adam Buck.
70 Framed. [Lot.] (*Morris*) *6¼ x 8½ inches and 6¾ x 7¾ inches*
From Philip Suval, New York

305. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES, FINELY PAINTED WITH HUNTING SCENES *Circa* 1830
Ovate vase and flaring rim molded with rococo leaf and shell motives outlined
100 with gilding, and enclosing two finely painted vignettes of stag hunting scenes, in the manner of Swebach fils. (*N. Y. Private Collector*) *Height 9¼ inches*

[See illustration on page 38]

306. VIENNA DECORATED PORCELAIN CHOCOLATE POT *Circa* 1775
35 Pear-shaped pot and domed cover with apple finial; in white porcelain with gilded borders and colorfully painted floral bouquets. (*N. Y. Private Collector*) *Height 9½ inches*

307. LOUIS XV SAXE PORCELAIN AND BRONZE DORÉ FIGURAL BOUDOIR CLOCK *Etienne Le Noir, Paris, circa* 1750
Saxe porcelain group of two youthful lovers in colorful court costume, seated
375 before a trellised arbor centring a small drum clock; springing from the rococo leaf-scrolled *bronze doré* base are twin foliated branches bearing colorful porcelain blossoms. Small imperfections. (*N. Y. Private Collector*)
Height 11½ inches

[See illustration]

308. MEISSEN PORCELAIN PEAR-SHAPED VASE WITH FIGURINES *Circa* 1760
Small pear-shaped vase with two leaf-scrolled handles, flaring bell-shaped foot
150 and reticulated domed cover with blossom finial; painted with colorful floral sprays, the neck encrusted with clusters of strawberries and grapes, the sides with two standing figures of a court maiden and gallant. Small imperfections. (*N. Y. Private Collector*) *Height 11 inches*

[See illustration]

130 309. MEISSEN PORCELAIN STATUETTE OF A BERGÈRE *Circa* 1760
Dancing figure of a young girl in pale lavender bodice and striped skirt, holding tiny floral nosegays, a lamb reclining at her feet. Small repairs and imperfections. (*N. Y. Private Collector*) *Height 10 inches*

[See illustration]

AT TOP: NUMBER 310
BELOW: NUMBERS 308-307-309

300—

310. PAIR LOUIS XV SAXE PORCELAIN AND BRONZE DORÉ FIGURAL CANDELABRA *French, XVIII Century*

Saxe porcelain figures of a young maiden in pale green robe and white hood, and a jester in green coat and ruffled white collar, standing amid green-painted bronze floral branches supporting colorful porcelain blossons and two *bronze doré* candle holders; rococo leaf-scrolled *bronze doré* base. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 10¾ *inches*

[See illustration]

311. PAIR DRESDEN PORCELAIN PORTRAIT BUSTS OF CHILDREN
Bust-length figures of two little girls, one wearing a white kerchief, mauve shawl and flowered green bodice; the other with brocaded and plumed mobcap, and brown dress; each with a tiny floral boutonnière. Small imperfections. (*L. I. Private Collector*) *Height* 9 *inches*

160

312. TEN VIEUX PARIS DECORATED PORCELAIN PLATES *Circa* 1780-90
In white porcelain with decoration *à barbeaux* in colors; gilded rim bands. Small chips. (*N. Y. Private Collector*) *Diameter* 10 *inches*

50

313. VIEUX PARIS DECORATED PORCELAIN PART DINNER SERVICE
Circa 1780
Twenty-two plates in varying sizes, three circular dishes, circular platter, and an oval platter; in white porcelain painted with colorful floral sprays, within gilded rim bands. Some chips. Assembled service. [Lot.] (*N. Y. Private Collector*)

65

314. PAIR DRESDEN PÂTE-SUR-PÂTE PORCELAIN URNS WITH COVERS
With leaf-molded angular handles, and reticulated dome cover with garland finial; decorated in white and deep mauve with classical figures in billowing draperies, upon a grayish blue ground; gilded borders. Repaired.
Height 12 *inches*

190

315. PAIR AJOURÉ GILDED BRONZE CANDLESTICKS, WITH CHINESE CARVED WHITE JADE PENDANTS
Quatrefoil medallion frame enclosing a pendented white jade medallion carved with Buddhistic figures amid clouds; on bell-shaped foot pierced with dragon figures, and supporting a triple lotiform candle holder. Have stands. (*N. Y. Private Collector*) *Height* 11¾ *inches*

60

[See illustration on page 37]

45

316. TWO DECORATED GOUACHE PAINTINGS *Italian School, XIX Century*
View of Naples, and the Eruption of Mount Etna, October 17, 1868. Framed. [Lot.] (*Morris*) 11½ *x* 16½ *inches and* 12 *x* 17 *inches*

[NUMBER 317]

275-

317. LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL MANTEL CLOCK WITH SAXE PORCELAIN BLOSSOMS *Leroy, Paris*
Drum clock supported upon the back of a trumpeting bull elephant in finely patinated bronze, surmounted by the *bronze doré* figure of a seated African warrior, and encircled by bronze floral branches bearing colorful Saxe porcelain blossoms; rococo leaf-scrolled *bronze doré* base. (*N. Y. Private Collector*)
Height 17¼ *inches*

[See illustration]

15-

318. TWO LINE ENGRAVINGS *L. J. Masquelier and Chevillet, after Baudouin*
Jusque dans la Moindre Chose, Lawrence & Dighton, no. 138; and Le Léger Vêtement, no. 17. Quartos, fine impressions, third and fourth states, respectively, full margins with inscriptions.

319. Four Portrait Line Engravings
L. J. Cathelin, after Drouais; and by Le Beau
Louis XVI and Marie Antoinette, the first pair in quarto, the second octavo; fine impressions with full margins. Together with a small aquatint medallion in colors of Louis XVI by Levachez after Duplessis. [Lot.]

15

320. Royal Berlin Decorated Armorial Porcelain Cabaret *Circa* 1830
Pear-shaped coffee pot, pair covered footed cups, and an oval stand; finely painted in colors with tiny figural vignettes of harbor scenes, within pale lavender and gold borders applied with armorial escutcheons with chain festoons. Some repairs. [Lot.] (*N. Y. Private Collector*)
Length of stand 17¼ *inches*

85

321. Decorative Painting on Glass *Dutch, XVIII Century*
Harbor scene with cows and figures of rustics in the foreground, a tower on the far shore; painted in sepia and gray. Framed. (*Morris*) 14 *x* 21 *inches*

50

[See illustration on page 39]

322. Dresden Porcelain Figural Compotier, Encrusted With Blossoms
In the form of a foliated tree trunk encrusted with trailing floral vines, and encircled by two figures of youthful lovers in colorful costume; supporting a rocaille leaf- and shell-scrolled boat-shaped fruit bowl with trellised sides enhanced with trailing floral branches. Some repairs. (*N. Y. Private Collector*)
Height 19 *inches*

110

AUGUSTIN PAJOU
French: 1730-1809
(Terra Cotta Portrait Bust)

323. *MME. ROLAND, NEE MANON JEANNE PHLIPON.* Portrait looking to half left of a young woman with charming features, wearing hair dressed high and falling in long curls on either side of the neck; draped in a ruffled chemise which covers her left breast; on *campan melangé* marble socle. (*N. Y. Private Collector*) *Total height* 28 *inches*

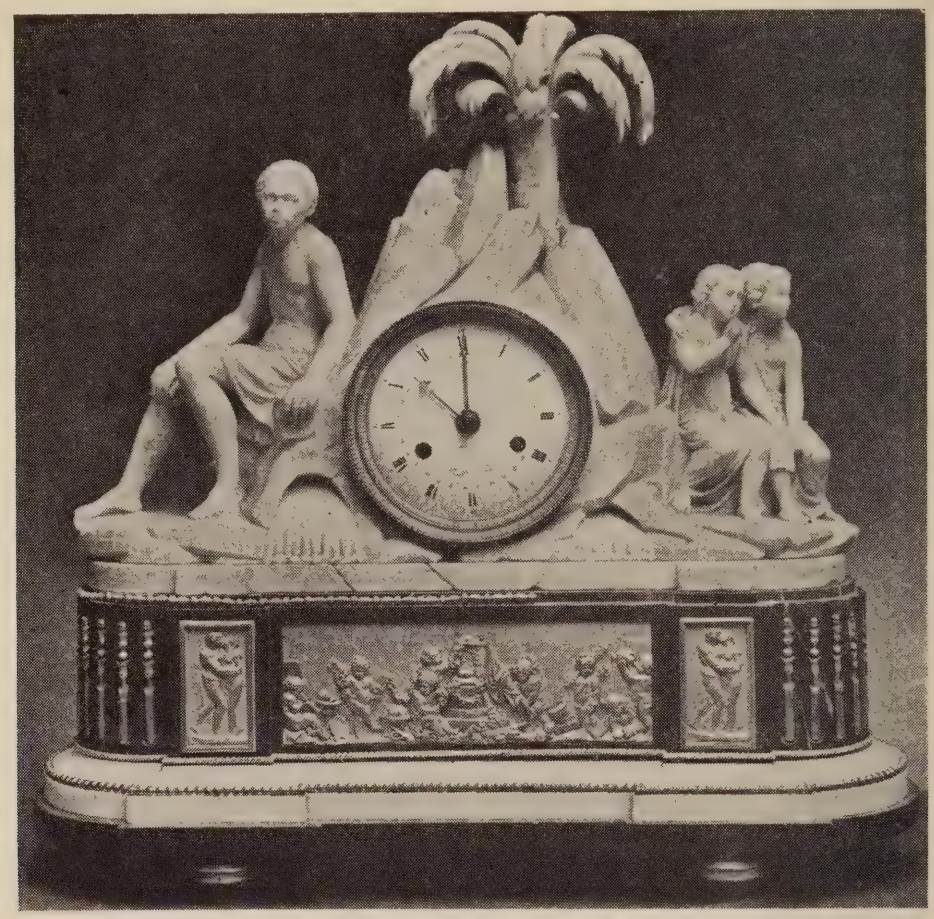
325

Note: Mme. Roland (1754-1793), one of the outstanding figures of the French Revolution, was married to the statesman Jean Marie Roland in 1781. They settled in Paris in 1791, her husband joining the Jacobin club, while her salon became the rendezvous of leaders of the popular movement. On November 8th, 1793 she was guillotined for her opposition to the excesses of the revolutionaries, and at that time uttered her famous apostrophe, "Oh Liberty! What crimes are committed in thy name."

Exposition Retrospective de Portraits de Femmes, Château de Bagatelle, 1919, no. 155

[See illustration]

[NUMBER 323]



[NUMBER 324]

324. LOUIS XVI SCULPTURED MARBLE AND BRONZE DORÉ GRANDE PENDULE *Kinable, Paris, circa* 1790

Cartouche-shaped plinth of *rouge antique* and white statuary marble, finely mounted with *bronze doré* frieze plaquettes by Thomire depicting groups of martial putti and pairs of classical lovers; *tupe* feet. Surmounted by a drum clock set within a white statuary marble clump of rockery crested with a palm tree, and flanked by the figures of a Nubian slave in brief skirt, and the youthful Paul and Virginia in classic garb, seated side by side. (*N. Y. Private Collector*) *Height* 23 *inches; width* 22¾ *inches*

300 -

Note: Kinable, one of the most accomplished of French clockmakers during the reign of Louis XVI, is especially noted for his fine lyre clocks, one of which is in the Jones Collection in the South Kensington Museum, and is said to have belonged to Marie Antoinette.

[See illustration]

325. PAIR CUT GLASS LUSTRE TABLE CANDELABRA *Waterford Style*
With three S-scrolled arms for lights and central steeple-and-urn finial, joined by festoons of tear lustres; on *diamanté*-cut ovoid stem, and square foot. (*Morris*) *Height* 25 *inches*

[See illustration]

326. LOUIS XV LAQUÉ AND PARCEL-GILDED MANTEL CLOCK
Dutch, XVIII Century
Balloon-shaped case with molded cresting and ball finial, on gilded scroll feet. *Laqué* black and painted with floral sprays. Striking movement, apparently refitted. (*Morris*) *Height* 20½ *inches*

[See illustration]

327. PAIR VENETIAN TINTED GLASS THREE-LIGHT WALL SCONCES
Composed of two curving candle arms and a central standard springing from an inverted bell-shaped member enhanced with leaf and floral stems; in colorfully tinted glass hung with a chain festoon. Fitted for electricity. (*Minn. Private Collector*) *Height* 25 *inches*

328. BLUE AND WHITE PORCELAIN FISH BOWL WITH DRAGON DECORATION
K'ang Hsi
Painted in a deep shade of cobalt with figures of five-clawed dragons in pursuit of the jewel amid clouds, within collars of *ju-i* lappets and waves. Has carved teakwood stand. (*Trimble*) *Diameter* 25 *inches*

329. PAIR REGENCY ORMOLU AND CRYSTAL LUSTRE CANDELABRA
English, Early XIX Century
Slender pole shaft with fret-scrolled supports and incurvate triangular base of white tapestry marble; supporting three curving candle arms and a central standard richly hung with faceted tear-drop and lanceolate prism lustres. (*Trimble*) *Height* 23¾ *inches*

[See illustration]

Illustration of number 325 *appears on page* 90; *of number* 326 *on page* 96; *and of number* 329 *on page* 94

[NUMBER 330]

330. PAIR GOTHIC CARVED WALNUT STATUETTES *Flemish, XV Century*
Standing figure with straight hair ending in ringlets, and wearing a long shirred robe, one arm upraised; on molded octagonal base of recent date. Some restorations. (*N. Y. Private Collector*) *Height* 28½ *inches*

180

Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

[See illustration]

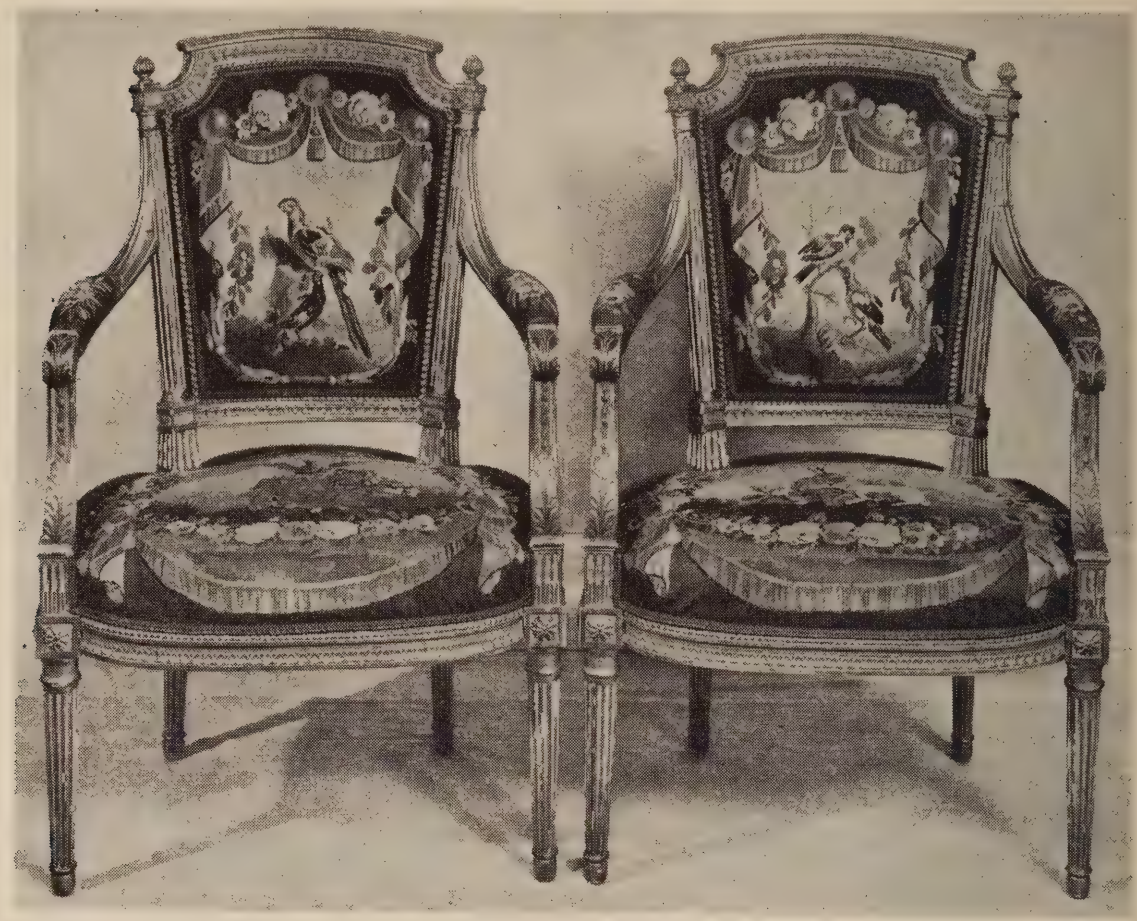
331. MAHOGANY JARDINIERE STAND *Georgian Style*
Rectangular stand with two galleried jardiniere trays flanking a secret well with slide; on round tapering legs terminating in club feet. Together with a decorated black and gold lacquer coffee table. [Lot.] (*N. Y. Private Collector*) *Height* 27½ *inches; length* 35 *inches*

332. LAQUÉ AND PARCEL-GILDED CORNER ETAGÈRE
Southern French, circa 1830
With scrolled sides inset with shaped mirror panels, and enclosing three serpentine quadrantal shelves. Minor imperfections. (*Morris*)
Height 25 *inches; width* 16 *inches*

333. ACAJOU OCTAGONAL GALLERY-TOP OCCASIONAL TABLE
Directoire Style
Octagonal top of cream fossiliferous marble with pierced brass gallery, over brass-inlaid frieze with front drawer; on quadrangular tapering legs, terminating in *sabots*. (*Conn. Private Collector*) *Height* 29 *inches; width* 25 *inches*

334. NEST OF FOUR DECORATED BLACK AND GOLD LACQUER TABLES
Chinese, for the Western Market, circa 1830
Cartouche-shaped top, on lyre-form trestle supports with bowed stretcher; decorated with gilded Chinese vignettes depicting figures in an enclosure. (*N. Y. Private Collector*) *Height* 27½ *inches; width* 19½ *inches*

335. LOUIS XVI INLAID TULIPWOOD OCCASIONAL TABLE
Oval three-quarter-rimmed top, over a frieze with single drawer; on quadrangular tapering legs joined by an undershelf *à rognon*. Paneled and cross-banded in contrasting woods. Minor imperfections; contains old material. (*Conn. Private Collector*) *Height* 27½ *inches; width* 20 *inches*



[NUMBER 336]

336. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN CHARLES X AUBUSSON TAPESTRY

Tongue-and-dart molded shield-shaped back, armpads and seat covered in silk-woven olive green antique Aubusson tapestry, *circa* 1830, patterned with draped and garlanded bird and animal cartouches; leaf-carved incurvate arm supports continuing to round fluted legs. Minor imperfections. (*Conn. Private Collector*)

150

[See illustration]

150 337. PAIR CARVED BEECHWOOD AND ROSE SILK BROCADE BERGÈRES

Louis XVI Style

Arched and molded back with bowknot cresting; closed arms with armpads and scrolled terminals, on incurvate supports, and loose seat cushion covered in rose silk floral brocade; ribbon-carved bowed front rail and rosette dies, on round cable-fluted legs. (*Conn. Private Collector*)

[NUMBER 338]

338. LOUIS XVI BEAUVAIS TAPESTRY PANEL *French, XVIII Century*
Centring a colorful bouquet of peonies, chrysanthemums, lilac, and asters upon a cream ground, within a garland of blossoms and shaded green border. Carved and gilded frame. (*N. Y. Private Collector*) 30½ *x* 22¼ *inches*

Collection of Count M. de Camondo, Paris

From Jacques Seligmann, Paris

[See illustration]

[NUMBER 339]

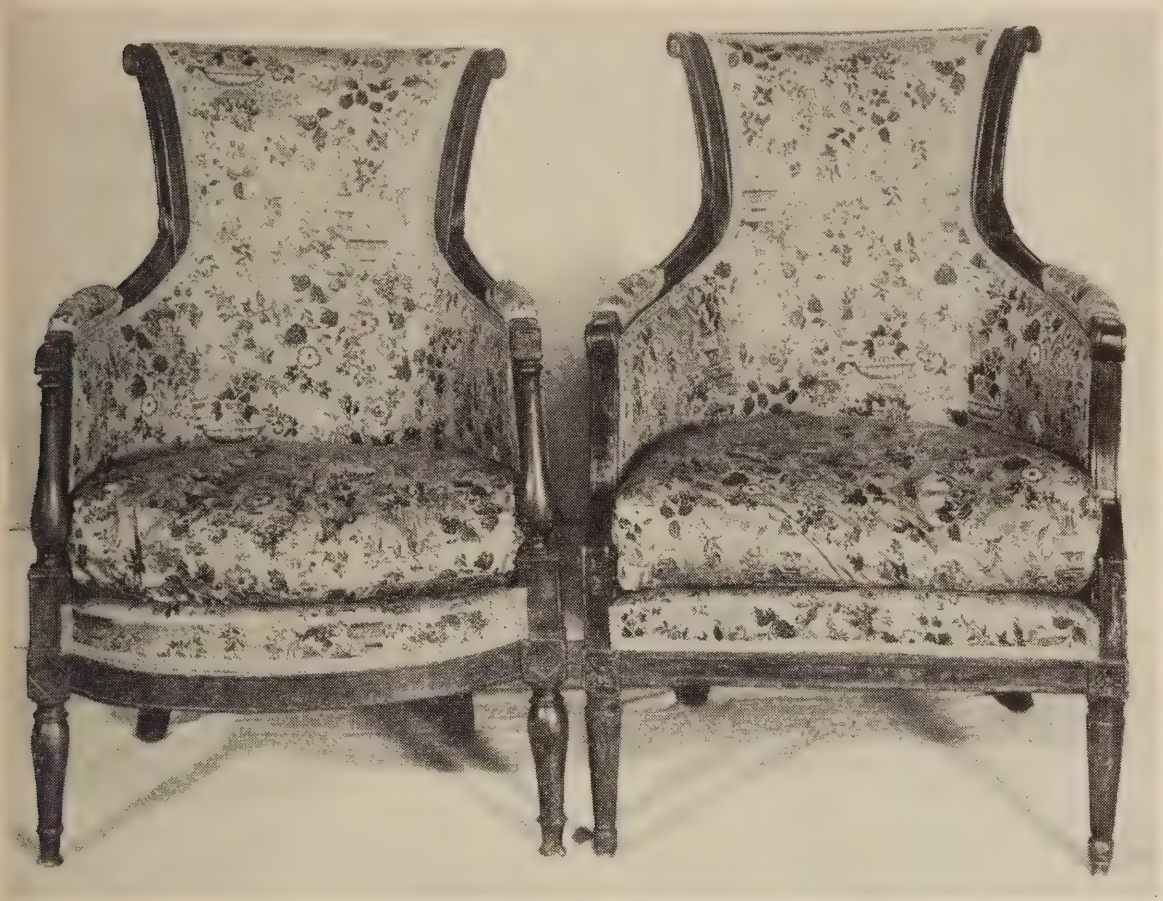
339. PAIR LOUIS XV CARVED WALNUT AND ROSE BEIGE SATIN BROCADE FAUTEUILS *French, XVIII Century*
Cartouche-shaped molded back with floral cresting, outcurved arms with armpads on incurvate supports, and shaped seat in rose beige floral satin lampas; floral carved valanced front rail, and cabriole legs. Some restoration, including one leg of each, armpads somewhat worn. (*Conn. Private Collector*)

360

[See illustration]

30

340. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP OCCASIONAL TABLE
Octagonal top having fret-pierced gallery and carved frieze; on square legs joined by an arched and pierced X-stretcher with flaming urn finial. Minor repairs. (*Trimble*) *Height 24 inches; width 20 inches*



[NUMBER 341]

220

341. TWO DIRECTOIRE CARVED BEECHWOOD AND BUFF FLORAL CHINTZ BERGÈRES *French, Late XVIII Century*
Narrow flaring back on outscrolled supports, closed arms with armpads, and loose seat cushion covered in buff floral chintz; one with freestanding baluster arm supports and bowed front rail, the other with carved rosette dies; on round tapering legs. Minor imperfections. (*Morris*)

[See illustration]

300

342. PAIR BRONZE DORÉ AND TULIPWOOD OCCASIONAL TABLES, INSET WITH PORCELAIN PLAQUES *Louis Philippe Style*
Knopped quadrangular shaft molded with female masks, acanthus and fan motives, and supporting a circular top with leaf-scrolled gallery, quartered in tulipwood, and inset with six porcelain portrait medallions of Bourbon rulers. (*Minn. Private Collector*) *Height* 33 *inches; diameter* 19¾ *inches*

[NUMBER 343 AND (CANDELABRA) NUMBER 325]

175

343. GEORGIAN WALNUT BACHELOR'S CHEST *English, XVIII Century*
Oblong quartered top with molded edge, over a pull-out slide and four graduated long drawers fitted with brass bail handles; molded base, on bun feet. Minor imperfections. (*Morris*) *Height* 32 *inches; width* 30½ *inches*

[NUMBER 344]

575-

344. LOUIS XV TULIPWOOD MARQUETRY BONHEUR DU JOUR
Oblong rimmed top with chamfered corner segments, surmounted by a recessed superstructure fitted with a pair of small cupboards, two small drawers, and a *brèche d'Alep* marble top with three-quarter *bronze doré* gallery; single frieze drawer, and galleried undershelf enclosed within graceful slender cabriole legs. The whole finely inlaid with groups of household utensils and writer's implements, and mounted in *bronze doré* with foliated knee mounts, *sabots,* and *guilloche* ornament upon the frieze. *Height* 35 *inches; width* 32 *inches*

345. Pair Decorated Red and Gold Lacquer Side Chairs
Queen Anne Style

Open spooned back with curved splat, seat in gold satin damask; on cabriole legs with spindle-turned H-stretcher. Decorated with Chinese landscapes, floral ornament and foliage. (*N. Y. Private Collector*)

100 Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944
From W. & J. Sloane, New York

346. Hepplewhite Mahogany Tilting-Top Occasional Table
English, Early XIX Century

40 Circular tilting top, repaired, on vase-turned shaft and scrolled tripod support terminating in snake feet. (*Trimble*) *Height* 28 *inches; diameter* 20½ *inches*

347. Pair Decorated Black and Gold Lacquer Armchairs, and Pair Side Chairs
Queen Anne Style

80 Tall scrolled back with vase splat; slip seat in floral gold satin damask, worn; valanced front rail, cabriole legs. Decorated with gilded *chinoiserie* landscape vignettes and foliage. [Lot.] (*Trimble*)

348. Sheraton Turned Mahogany Nest of Three Tables
English, Late XVIII Century

80 Oblong rimmed top, on turned trestle supports with bowed rear stretcher. [Lot.] (*Morris*) *Height* 28½ *inches; width* 18 *inches*

100 349. Directoire Carved Beechwood and Blue Silk Damask Fauteuil
French, Late XVIII Century

Rectangular molded back, leaf-carved arms with armpads and baluster supports, and loose seat cushion, in pale blue floral silk damask, slightly worn; bowed front rail, and ring-turned cylindrical front legs. Minor imperfections. (*Morris*)

[NUMBER 350]

450–

350. PAIR LOUIS XV CARVED BEECHWOOD AND CELADON BROCATELLE BERGÈRES *French, XVIII Century*

Cartouche-shaped molded back with foliated shell cresting, outscrolled closed arms and loose seat cushion covered in celadon floral brocatelle; conforming carved arm supports, valanced rails and cabriole legs; top rails probably restored. (*Conn. Private Collector*)

[See illustration]

30–

351. CAROLEAN CARVED WALNUT AND GREEN CUT VELVET ARMCHAIR *Flemish, XVII Century*

Rectangular back and seat covered in sage green floral *ciselé* velvet; acanthus-carved curved open arms and supports; on scrolled and blocked legs and H-stretcher, carved with leaf and floral motives. (*Trimble*)

[NUMBER 352]

PAIR REGENCY CANDELABRA: NUMBER 329

352. TULIPWOOD AND AMARANTH MARQUETRY BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ *Régence Style*

400

Serpentine oblong top of *rouge royale* marble, over a *bombé* valanced body with two short and two long drawers, between bowed stiles developing short outscrolled feet; castered. Front and sides inlaid with marquetry leaf and floral scrolls, and mounted with *bronze doré* escutcheons, handles and figural appliqués. (*Minn. Private Collector*) *Height* 35 *inches; length* 49 *inches*

[See illustration]

[NUMBER 353]

PAIR SÈVRES CANDELABRA: NUMBER 189

140-

353. PAIR DIRECTOIRE GILDED GESSO CONSOLES CARVED WITH RAM'S MASKS *Italian, Late XVIII Century*

Demi-cartouche-shaped top of portor marble, over a leaf-carved frieze and two slender quadrangular carved supports with ram's-mask terminals and hoof feet. Small repairs. (*N. Y. Private Collector*) *Height* 32 *inches; length* 44 *inches*

[See illustration of one]

[NUMBER 354]

LOUIS XV MANTEL CLOCK: NUMBER 326

250-

354. LOUIS XVI FRUITWOOD BIBLIOTHÈQUE *French, XVIII Century*
Oblong top with outset front corners, over two molded and glazed doors revealing a shelved interior, flanked by three-quarter-round fluted pilasters developing round tapering feet. (*Morris*) *Height* 57½ *inches; width* 38 *inches*

[See illustration]

355. Acajou Bureau à Rognon, Mounted in Bronze Doré
Louis XVI Style
Kidney-shaped rimmed top inset with a panel of tooled black leather, stained, over a conforming frieze with three small drawers, fluted round tapering legs; mounted in *bronze doré* with borders of tongue-and-dart ornament, rosetted dies, and a central plaque of Bacchic putti.
Height 30 *inches; length* 43½ *inches*

356. Inlaid Kingwood Petite Commode, with Chinoiserie Marquetry Ornament *Louis XV Style*
Oval top with three-quarter gallery, the conforming valanced body fitted with three smal drawers; on angular cabriole legs, joined by a kidney-shaped under-shelf. Inlaid on all sides with marquetry *chinoiserie* landscape panels, figures and birds. *Height* 31½ *inches; width* 19½ *inches*

357. Directoire Inlaid Mahogany Encoignure *Dutch, circa* 1810
Trilateral, with rounded and fluted stiles flanking double doors inlaid with ebony borders of Gothic arcading, and centring matching classic female figures; on round supports. The interior reconditioned; some repairs.
Height 48 *inches; width* 39 *inches*

358. Georgian Carved and Gilded Twin-Dolphin Console
Oblong top in 'plum pudding' marble, over a fretwork frieze; supported upon the tails of two voluted dolphins; on molded cartouche-shaped plinth. Some repairs and imperfections. (*Trimble*) *Height* 31 *inches; width* 29 *inches*

359. Pair Louis XVI Carved Walnut and Needlepoint Fauteuils *French, XVIII Century*
Molded and flaring back with flat-arched cresting and leaf finials, open arms with armpads on incurvate supports, and the seat, all covered in fine period needlepoint worked in crimson and buff with bowknotted ribbons enclosing clustered stems of blossoms in a cream ground, some imperfections; bowed front rail with rosette-carved dies; on round cable-fluted and tapered legs. Some restorations to frames. (*Stern*)

360. Louis Philippe Kingwood and Palissandre Marquetry Tric-Trac Table *French, circa* 1840
Oblong top inset with a panel of tooled red leather, and opening to two recessed compartments lacquered as a backgammon table, and complete with playing pieces and leather dice cups; valanced frieze and cabriole legs, the latter with foliated *bronze doré* knee mounts and *sabots*. The whole inlaid with panels of marquetry floral sprays. *Height* 32 *inches; width* 28 *inches*

[NUMBER 361]

361. LOUIS XVI CARVED AND LAQUÉ LIT DE REPOS, IN EMBROIDERED OLD GOLD SATIN *French, XVIII Century*

Rectangular molded frame with freestanding footed columnar frontal supports terminating in acanthus volutes, the nulled frame with rosetted dies; on seven spirally fluted tapering lags; *laqué* greenish gray. Covered in eighteenth century old gold satin, somewhat worn, and embroidered in pastel silk with serpentine trails of flowers, in the Chinese taste. Some imperfections. (*N. Y. Private Collector*) *Length* 5 *feet* 2 *inches*

375

Collection of George Blumenthal, Parke-Bernet Galleries, Inc, 1944

[See illustration]

362. Early Georgian Carved and Gilded Console

English, XVIII Century

Oblong top in *vert antique* marble, over a wave-carved frieze with foliage-scrolled side brackets; supported by an eagle with outspread wings standing on rockery; cartouche-shaped plinth. Repaired and regilded. (*Trimble*)

Height 33 *inches; length* 36 *inches*

363. Louis Philippe Tulipwood Table Vitrine, Mounted in Bronze Doré and Sèvres Porcelain *French, circa* 1840

Serpentine glazed top revealing a mirrored interior, over a valanced and slightly *bombé* frieze inset with Sèvres porcelain floral plaquettes, on cabriole legs. *Bronze doré* moldings and leg appliqués. Minor imperfections. (*Minn. Private Collector*) *Height* 32½ *inches; length* 37 *inches*

364. Pair Carved Beechwood and Oyster White Silk Damask Wing Bergères *Louis XV Style*

Arched back, closed arms with wings, and loose seat cushion covered in oyster white imbricated silk damask, shows some wear; molded incurvate arm supports; foliage-carved serpentine front rail and cabriole legs. (*Conn. Private Collector*)

365. Louis XV Walnut and Beechwood Bureau à Pente

French, XVIII Century

Oblong top with serpentine slant lid, enclosing a fitted writing interior with well, over two small drawers flanking a mock drawer, and a single long drawer above a valanced apron; on angular slightly cabriole legs, restored. (*Trimble*)

Height 37½ *inches; width* 31½ *inches*

366. Georgian Miniature Mahogany Cabinet

Upright chest with brass handles and two glazed and mullioned doors disclosing a shelved interior; on stand with frieze drawer and quadrangular tapering legs terminating in spade feet. (*Morris*)

Height 44½ *inches; width* 19½ *inches*

367. Louis XV Aubusson Silk-Woven Tapestry Fire Screen

French, XVIII Century

Oval tapestry panel woven in pastel-colored wools and silks with a central putto medallion garlanded with tasseled floral festoons; old carved walnut oval cheval frame of somewhat later date, with scrolled trestle supports.

Height 40¼ *inches; width* 28½ *inches*

368. Acajou and Kingwood Parquetry Kidney-Form Writing Desk
Louis XV Style

210 Reniform top of *brèche d'Alep* marble, repaired, with three-quarter *bronze doré* gallery; over a recessed front with small drawers and compartments, above a green leather writing slide and frieze drawer; on quadrangular tapering legs. Inlaid with trellised parquetry and mounted in *bronze doré*. (*Minn. Private Collector*) *Height* 39½ *inches; width* 37½ *inches*

369. Louis XV Carved Beechwood and Apricot Velvet Canapé
French, XVIII Century

400 Triple-arched back, closed serpentine sides on incurvate supports, valanced rails and four cabriole front legs, finely carved with blossoms and foliations. Back, arms and couched loose seat cushion covered in apricot velvet. Small repairs; frame reinforced. (*Conn. Private Collector*) *Length* 6 *feet* 2 *inches*

[See illustration]

120 370. Directoire Carved and Laqué Bedstead
French, Late XVIII Century

Paneled head and footboard with fluted cresting and freestanding colonnette supports; molded frame with rosette-carved dies and reeded vasiform legs. *Laqué* yellow and black. With box spring and mattress. Has champagne yellow floral sateen coverlet and pillow. (*Morris*)
Height 47 *inches; width* 42 *inches*

371. Louis XVI Carved and Gilded Three-Fold Screen, with Beauvais
70 Tapestry Panels *French, XVIII Century*

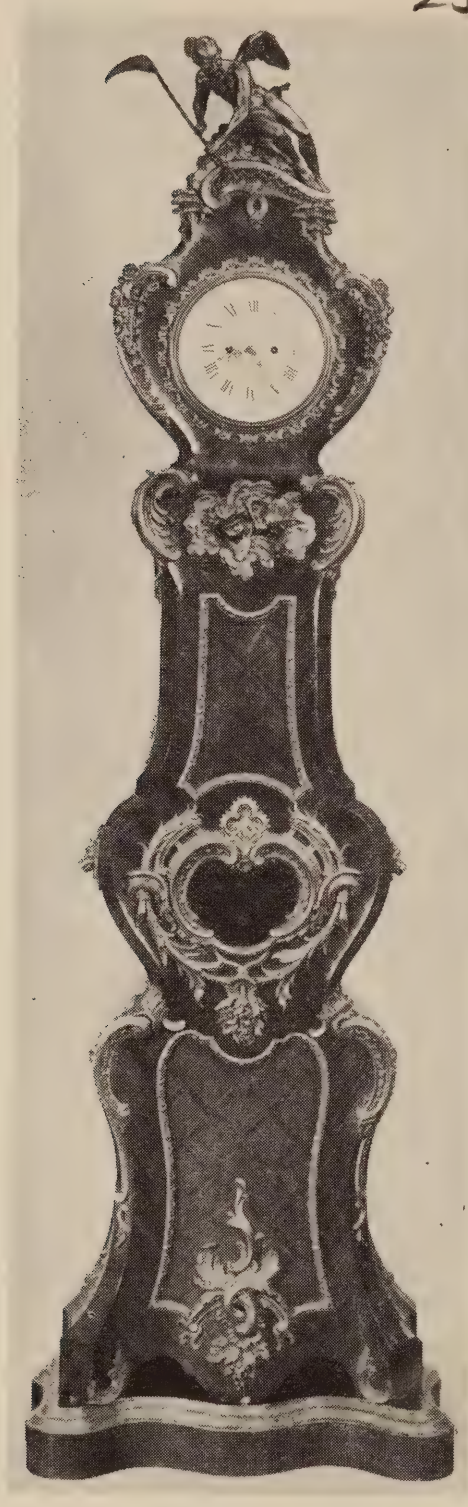
Molded and dentiled upright frame with flower-carved cresting, over a cartouche-shaped mirror panel enclosed within bowknotted drapery swags and sprays of oak leaves; below, a silk-woven Beauvais tapestry panel depicting figures of amors sporting in a landscape. Small repairs. (*N. Y. Private Collector*) *Height* 51 *inches; width* 46 *inches*

100 372. Louis Philippe Tulipwood Centre Table, Mounted in Bronze
Doré and Sèvres Porcelain *French, XIX Century*

Cartouche-shaped top of white tapestry marble, over a conforming frieze with single drawer, inset with Sèvres porcelain cupid medallions; on octagonal pillar support and four scrolled feet; castered. *Bronze doré* moldings and leaf appliqués. (*Minn. Private Collector*) *Height* 29 *inches; length* 50 *inches*

[NUMBER 369]

250



[NUMBER 373]

373. Régence Inlaid Kingwood Regulateur, Mounted in Bronze

Chas. Frodsham, London

Quadrangular case of serpentine contours, inlaid with trellis parquetry cartouches; on molded plinth base. Richly mounted with *bronze doré* foliage appliqués and moldings, and surmounted by a finial figure of Chronos. Striking movement. (*Minn. Private Collector*)

Height 8 *feet; wdith* 38 *inches*

Note: Charles Frodsham (1810-71), eminent clockmaker, was at one time vice-president of the Horological Institute. He made numerous important experiments with the compensation balance and the balance-spring.

[See illustration]

Russo

374. Directoire Carved and Gilded Side Table with Marble Top

Italian, Late XVIII Century

Oblong top of quartered *scagliola* above a paneled frieze carved with bow-knotted husk festoons and a central urn flanked by rosetted corner dies; on square tapering and fluted legs carved with plantain leaf ornament, and with conforming stretchers. Stretchers and some legs restored. Some imperfections.

Height 37 *inches; length* 52½ *inches*

Russo

375. Directoire Carved and Gilded Side Table with Marble Top

Italian, Late XVIII Century

Similar to the preceding. Some imperfections.

376. KINGWOOD DRESSING TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style

With cartouche-shaped swinging mirror on scrolling supports, each containing two small drawers; the banded serpentine-front table with three drawers, on cabriole legs. Rococo *bronze doré* mounts. (*Minn. Private Collector*)
Height 5 *feet; width* 46 *inches*

377. CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY
Louis XVI Style

Arched back and seat covered in nineteenth century Beauvais tapestry, worn, woven in pastel shades with garlanded circular medallions of lovers, pairs of doves in landscapes, and festooned muscial trophies; open arms with armpads in silk brocade; elaborate leaf-carved and gilded frame on round fluted and tapering legs. (*N. Y. Private Collector*) *Length* 5 *feet*

378. CARVED MAHOGANY EXTENSION DINING TABLE *Louis XV Style*

Molded oval two-section top, with scroll-carved apron and cabriole legs; with three pine extension leaves. Together with a caned armchair; leg repaired. [Lot.] (*N. Y. Private Collector*)
Height of table 28 *inches; length extended* 7 *feet* 6 *inches; width* 51 *inches*

379. CHARLES X WALLPAPER SIX-FOLD SCREEN *French, circa* 1830

Rectangular screen, depicting recurrent vignettes of Napoleon's soldiers in blue Empire coats before the Egyptian pyramids and minarets; green foliage borders. Minor imperfections. (*Morris*)
Height 5 *feet* 9 *inches; length* 9 *feet* 6 *inches*

380. DECORATED RED AND GOLD LACQUER GRANDMOTHER CLOCK
Queen Anne Style

Slender rectangular case with incurvate domed hood flanked by gilded colonnettes, with bronze finial groups of Cupid perched on an eagle; decorated with Chinese figures in landscapes, and floral ornament; bracket feet. Striking movement. (*N. Y. Private Collector*) *Height* 6 *feet* 2 *inches; width* 10½ *inches*
Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

381. Directoire Carved Walnut and Sky Blue Satin Canapé
Southern French, circa 1800

Straight sloping back, outscrolled arms, loose seat cushion and bolster covered in sky blue striated satin; molded frame, the scroll-carved arms curving to rosette dies and splayed quadrangular legs. (*Morris*) *Length* 6 *feet* 6 *inches*

200

[See illustration]

382. Brass-Inlaid Acajou Armoire *Louis XVI Style*

Oblong top with three-quarter gallery, and frieze ornamented with *bronze doré* openwork plaquettes, over double cupboard doors with conforming moldings and string inlays, enclosing shelves and open compartments; canted half-round fluted pilasters continuing to vase feet. (*N. Y. Private Collector*)
Height 5 *feet* 1 *inch; width* 55 *inches*

Pusel

383. Pair Louis XVI Carved, Parcel-Gilded and Laqué Dessus-de-Portes, with Painted Canvas Panels *Noël Le Mire, French:* 1724-1801

Upright oblong panel with molded cornice, and centring a painting of three sportive putti, enclosed within a gilded frame molding carved with floral festoons and a bowknot pendant; *laqué* pearl gray. Signed.
5 *feet* 4 *inches x* 4 *feet* 8 *inches*

100

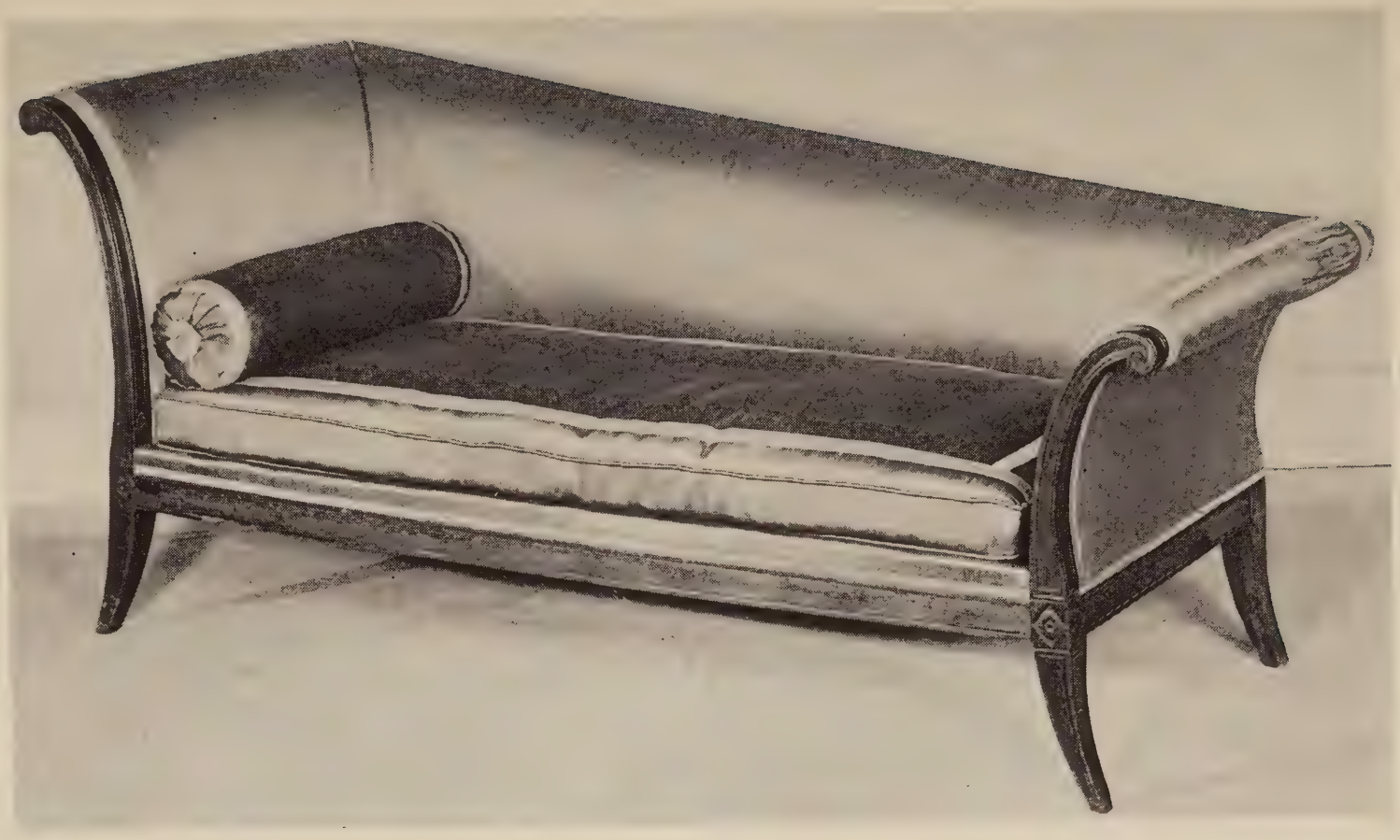
384. Carved and Gilded Wall Mirror *Italian Louis XVI Style*

Upright rectangular mirror panel with beaded mullions, the molded frame crested with drapery festoons and leaf scrolls, surmounted by an urn, rosette-carved and voluted base. Minor imperfections. (*Trimble*)
Height 5 *feet* 9 *inches; width* 32 *inches*

60-

45- 385. Japanese Decorated Paper Six-Fold Screen
Tosa School, XVIII Century

Decorated in gesso and colors with a lacquered cart supporting an urn of chrysanthemums and peonies, on a gilded ground; the reverse with gold floral brocade. Minor imperfections. (*Trimble*)
Height 5 *feet* 7 *inches; length* 13 *feet*



[NUMBER 381]

386. VERNIS MARTIN DECORATED PIER MIRROR AND CONSOLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

90 Cartouche-shaped upright mirror with arched cresting painted with sportive amors and floral garlands, and mounted with *bronze doré* rococo moldings and figural appliqués; and a cabriole-leg console of matching design with scrolled stretcher supporting a globe, and Skyros marble top. [Lot.] (*Minn. Private Collector*) *Height* 5 *feet* 10 *inches; width* 45 *inches*
Height 35 *inches; width* 47 *inches*

200

387. ADAM CARVED AND PAINTED SOFA IN CHAMPAGNE YELLOW BROCATELLE

Serpentine back, outscrolled arms, and shaped seat covered in champagne yellow floral brocatelle; on four fluted quadrangular front legs with rosette dies; castered. Painted cream. (*Trimble*) *Length* 7 *feet* 6 *inches*

388. DIRECTOIRE ACAJOU VITRINE CABINET

140 Upper vitrine section with brass moldings, enclosing beveled glass plates, single door; projecting lower chest section containing two small and two long drawers with matching moldings and angular bail handles; on square tapered legs.
Height 6 *feet* 2 *inches; width* 32½ *inches*

389. FRET-CARVED AND EBONIZED SILVER TABLE *Chippendale Style*

45 Rectangular top with fret-pierced gallery, over a trellis-carved frieze; on pireced and rosette-carved legs with scrolled brackets. Minor imperfections. (*Trimble*) *Height* 29½ *inches; length* 31½ *inches*

390. PAIR LOUIS PHILIPPE CARVED AND PARCEL-GILDED SATINWOOD CABINETS *Italian, circa* 1830

In two parts, the upper section a narrow cabinet with glazed and paneled door 260 flanked by carved and gilded mock columnar pilasters; the lower section a cupboard with paneled door centring a painted oval floral medallion; fluted quadrangular legs with vase feet. Some repairs. (*N. Y. Private Collector*)
Height 6 *feet* 7½ *inches; width* 24 *inches*

300 391. SET OF FOUR DIRECTOIRE LAQUÉ AND PARCEL-GILDED SALON ARCHITRAVES *Italian, Late XVIII Century*

Upright frames, with panel-molded jambs and traverses, applied with carved and gilded interlacing leaf stems, floral swags and festooned portrait medallions. *Laqué* white. (*Mass. Private Collector*)
Height 9 *feet* 7 *inches; width* 56½ *inches*

392. PAIR DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAUX *Italian, Late XVIII Century*
Upright, with molded cornice and paneled architrave applied with urns of stilted vertical and intertwining leaf stems, linked by floral swags with putti and panniers of flowers, and festoons with medallions of fighting cocks; surrounding an open frame, and a panel of grotesques and floral arabesques enclosing a roundel painted with a triad of putti. *Laqué* white. (*Mass. Private Collector*)
Height 10 *feet* 6 *inches; width* 5 *feet* 2 *inches*

393. PINE BREAK-FRONT BOOKCASE *Georgian Style*
Upper section with dentiled cornice over three glazed doors having interlaced oval astragals; the lower section with three conforming cupboards having paneled doors. Pickled finish. *Height* 6 *feet* 8 *inches; width* 51 *inches*

394. PAINTED CORDOVA LEATHER THREE-FOLD SCREEN *XVII Century*
Painted in gilding with flower-filled urns enclosed within boldly scrolling baroque foliations, in an ivory and blue ground. Some restorations. (*N. Y. Private Collector*) *Height* 7 *feet; width* 5 *feet* 4 *inches*

395. CHARLES I CARVED AND INLAID OAK SETTLE *English, XVII Century*
Rectangular paneled back with foliage-carved crest rail, inlaid with floral marquetry; incurvate arms, double hinged seat; on ring-turned and blocked front legs. Has crimson velvet seat cushion. Some repairs, as usual. (*Trimble*)
Length 57 *inches*

396. SHERATON CARVED MAHOGANY CHEST OF DRAWERS *American, circa* 1810
Oblong top, the front with four graduated cockbeaded drawers having circular brasses and ring handles, between fluted stiles; on ring-turned legs; castered. (*Morris*) *Height* 40 *inches; length* 42 *inches*

397. PAIR CARVED MAHOGANY TALL-BACK ARMCHAIRS *Louis XIV Style*
Tall back and seat covered in sea green texture cotton fabric; scrolled open arms and S-scrolled legs and stretchers carved with acanthus. (*N. Y. Private Collector*)

BRUSSELS AND AUBUSSON TAPESTRIES

398. BRUSSELS HUNTING TAPESTRY *XVIII Century*
LA CHASSE AU SANGLIER. Depicting a park scene before a grove of heavily wooded trees, in the foreground of which appear two mounted huntsmen, one transfixing a wild boar surrounded by three snarling hounds; wine red border of tan leaf scrolls. (*N. Y. Private Collector*)
10 *feet* 10 *inches x* 6 *feet* 4 *inches*

[NUMBER 399]

310

399. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*

Depicting a wooded hillside with two figures in the foreground engaged in a fight, a third figure fleeing upon a donkey, a small dog barking at their feet; vista of mountains and a town in the distance. Terra cotta leaf-scroll border patterned with colorful floral festoons. (*N. Y. Private Collector*)

7 feet 8 inches x 5 feet

[See illustration]

400. BRUSSELS HUNTING TAPESTRY *Late XVII Century*
50 Depicting a forest glade in the right foreground of which meanders a stream; at the left, poised upon its bank, appear the figures of three hunters proceeding in single file, one blowing a horn, another holding two hounds upon a leash. Tan border developing a garland of roses, peonies and other blossoms and fruit; restored. (*N. Y. Private Collector*) 9 *feet* 7 *inches x* 9 *feet* 5 *inches*

401. BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE *XVI Century*
50 Woven in colors with clusters of blossoms and fruit, flower-filled urns, grotesque figures and caryatids enclosing figural landscape vignettes. (*N. Y. Private Collector*) 8 *feet* 5 *inches x* 8 *feet*

402. LOUIS XIV AUBUSSON TAPESTRY *Late XVII Century*
PYRAMUS AND THISBE. Depicting a clearing in a forest, with the figures of Pyramus and Thisbe, hands joined, confronted by a man in loose robes carrying a torch; floral garland border. Some repairs, as usual. (*Phila. Private Collector*) 9 *feet x* 8 *feet* 1 *inch*

403. AUBUSSON TAPESTRY HANGING
Woven with bouquets and festoons of pink roses, amenones, pansies and other garden flowers in a beige ground edged with rose pink. (*Minn. Private Collector*) 13 *feet x* 5 *feet* 3 *inches*

ORIENTAL AND AUBUSSON RUGS

15 404. TWO TEKKE BOKHARA RUGS
Woven with somewhat varying designs of camel's-foot octagons in blue, henna and oyster white, on blood red fields; one with small repairs. [Lot.] (*Trimble*) 4 *feet* 10 *inches x* 2 *feet* 9 *inches and* 4 *feet* 6 *inches x* 3 *feet* 11 *inches*

45 405. LADIK PRAYER RUG *Circa* 1830
Sang de boeuf latchhooked mihrab within an infloriated gray field and triple borders of alternating leaves and rosettes. Small repairs. 4 *feet* 3 *inches x* 3 *feet* 6 *inches*

95 406. SAROUK HERATI RUG
Woven with a Herati floral trellis on a midnight blue field with rose spandrels; harmonizing vine border and narrow guards. Small wears and repairs. Fine weave. 4 *feet* 9 *inches x* 3 *feet* 2 *inches*

[NUMBER 407]

407. GHIORDES PRAYER RUG *XVIII Century*

Sea green mihrab with pointed arch and rose scarlet spandrels diapered with blossoms; wide oyster white border woven with clusters of four rose scarlet carnation stems surrounding elongated leaf devices, between two geometric floral subsidiary borders. Some repairs as usual. (*Moore*)

75-

5 *feet* 8 *inches x* 4 *feet* 3 *inches*

[See illustration]

408. Sarouk Rug

Rose beige field, woven with concentric midnight blue and buff floral cartouches; midnight blue lotus-vine border and narrow geometric guards.

5 feet 2 inches x 3 feet 6 inches

409. Ghiordes Prayer Rug *XVIII Century*

Terra cotta arched mihrab woven with a pendented sky blue floral stem, and with sapphire blue spandrels patterned with undulating floral branches; shaded green floral-vine border between harmonizing floral guards. Repaired. (*Moore*)

5 feet x 3 feet 9 inches

410. Hereke Silk Prayer Rug

Silver-white mihrab enclosing colonnettes and a hanging lamp, beneath an infloriated gold arch and head panel; oyster white border of particolored floral plaquettes flanked by three pairs of harmonizing rosette and vine guards.

5 feet 4 inches x 3 feet 10 inches

411. Antique Shirvan Rug

Sapphire blue field woven with flowering shrubs, enclosed by a taupe vine border. Small repairs, shows *abrash*. *5 feet 5 inches x 3 feet 9 inches*

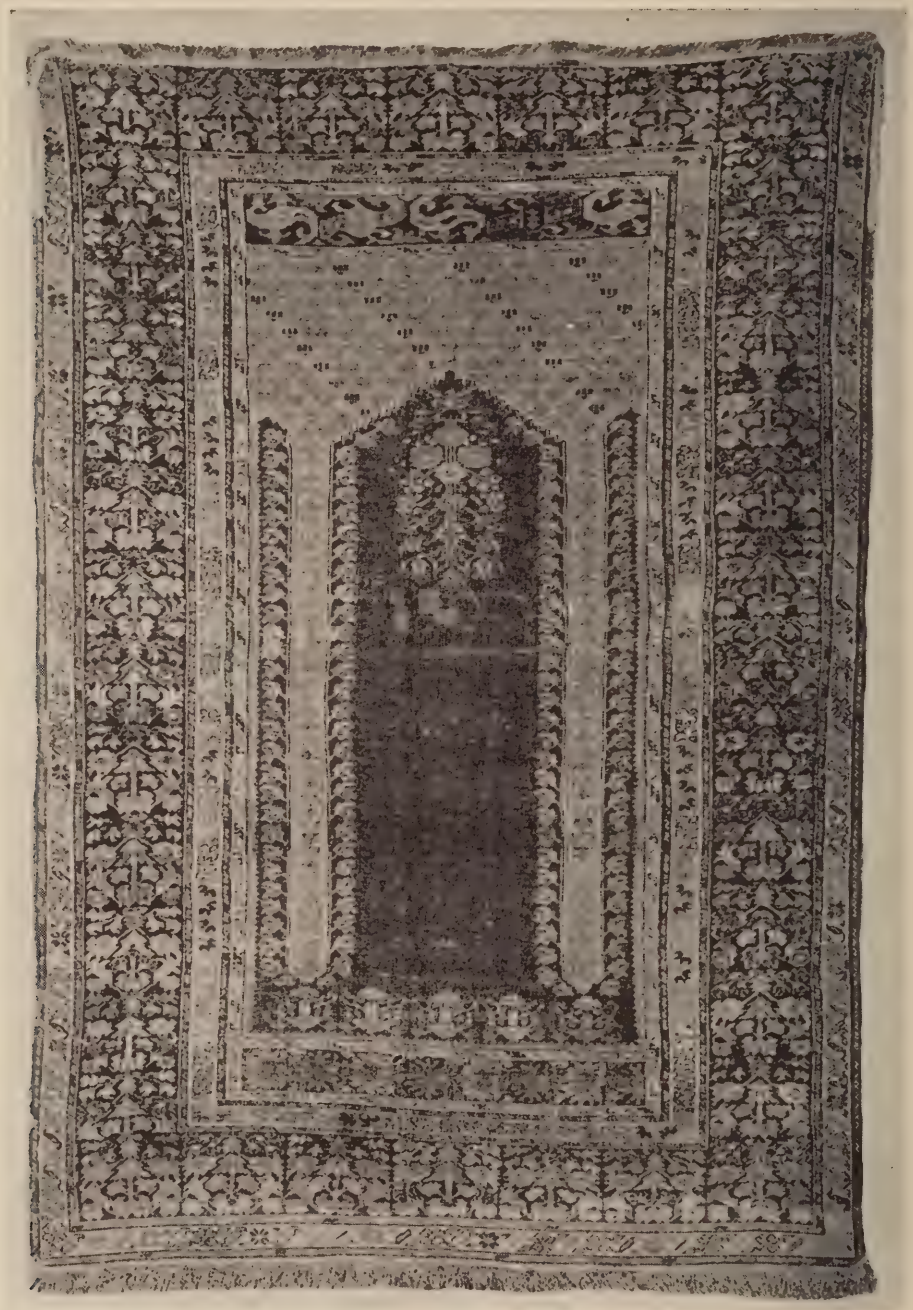
412. Tekke Bokhara Rug

Brick red field, woven with three poles of camel's-foot octagons; rosette border and foliated end panels. Skilful small repair. (*Trimble*)

5 feet 7 inches x 3 feet 10 inches

413. Ghiordes Prayer Rug *Early XVIII Century*

Rose scarlet arched mihrab diapered with tiny sky blue and old gold blossoms, and with lapis blue spandrels patterned with tan carnations; deep brown border woven in shades of rose scarlet, sky blue and ivory with a chain of stellate floral motives, between numerous harmonizing floral guards. Some repairs, as usual. (*Moore*) *5 feet 6 inches x 4 feet 1 inch*



[NUMBER 414]

414. KULAH PRAYER RUG *Early XVIII Century*

75 - Wine red narrow mihrab woven with a hanging floral bouquet between a pair of infloriated colonnettes, below a sky blue panel diapered with tiny blossoms; wide sapphire blue border patterned with a series of variegated carnation and lotus clusters. Some repairs, as usual. (*Moore*)

6 *feet* 4 *inches x* 4 *feet* 4 *inches*

[See illustration]

415. Ladik Prayer Rug *XVIII Century*
Field of deep blood red beneath a stepped prayer arch and buff floral spandrels, and centring a pendented pole of flowering lotus stems; above, pinnacles surmounted by lily stems in a deep red ground. Sapphire blue border developing a series of rosettes and diagonal stems of Turkish lilies, between brick red and old gold floral-vine guards. Some repairs. (*Moore*)
5 *feet* 8 *inches x* 3 *feet* 9 *inches*

416. Hamadan Sehna Rug
Cartouche-shaped lapis blue field enclosing conforming scarlet and buff medallions; trellised buff borders, and garnet red infloriated vine guards. Shows *abrash*. Fine weave. 6 *feet x* 4 *feet* 4 *inches*

417. Lavehr Pictorial Rug
Depicting a seacoast with Arabs feasting in a tent and a camel caravan in the middle distance, woven in shades of blue and rose; scarlet floral border. Small repairs. 6 *feet* 1 *inches x* 4 *feet.*

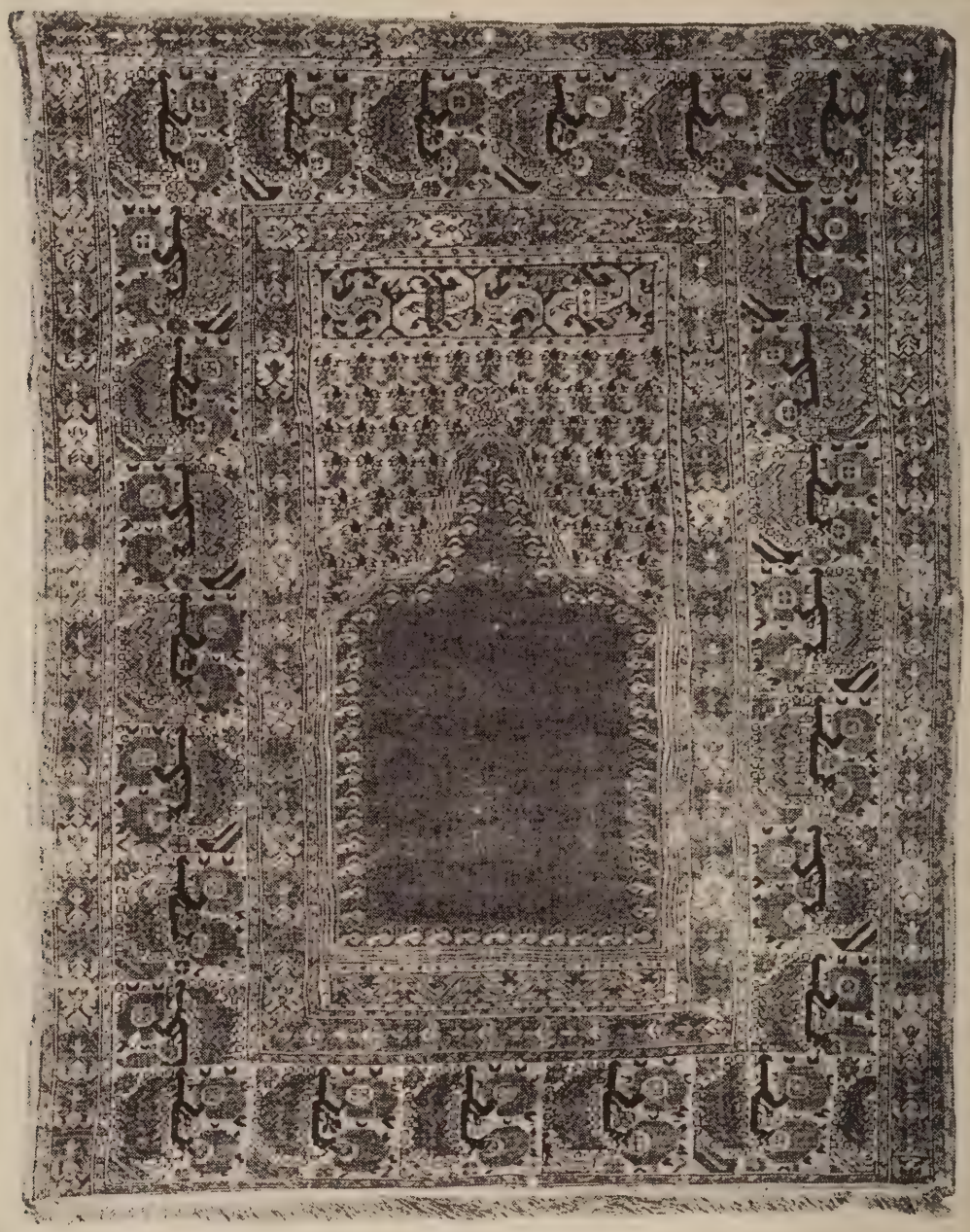
418. Baku Rug
Woven with six cruciform *tête de nègre* cartouches enclosing infloriated 'pear' motives on a rosetted buff field; border of diagonal stripes flanked by varying guards. A good semi-antique rug. 6 *feet x* 5 *feet*

419. Tabriz Silk Rug
Light tan field woven principally in shades of blue and ivory with a Mustaphi design of boldly scrolling floral branches enclosing a central lozenge medallion; light blue border developing a series of large lotus and peony blossoms. (*N. Y. Private Collector*) 6 *feet* 1 *inch x* 4 *feet* 2 *inches*

420. Hamadan Sehna Rug
Lozenge-shaped natural camel's-hair field with buff and blue spandrels, enclosing a pendented lapis blue cartouche, patterned with a floral trellis; scarlet vine border. Small repairs. 6 *feet* 3 *inches x* 4 *feet* 2 *inches*

421. Ghiordes Prayer Rug *Circa* 1800
Sapphire blue mihrab with stepped arch and hanging mosque lamp, within celadon spandrels woven with feathery rose and tan blossoms; blue and ivory striped border, between two rose and pistache green subsidiary floral borders. Small repairs. (*Moore*) 6 *feet* 3 *inches x* 4 *feet* 6 *inches*

422. Fereghan Rug
Midnight blue field enclosing old gold and blue cartouches, patterned with floral trellises; midnight blue floral-vine border, between rosetted guards. Small repair. A semi-antique rug. 6 *feet* 8 *inches x* 4 *feet* 4 *inches*



[NUMBER 423]

423. GHIORDES PRAYER RUG *Early XVIII Century*

Mihrab of pistache green beneath a prayer arch and sky blue spandrels filled with rose pink carnations; buff border woven with a series of serrated sky blue leaf devices and clusters of 'Rhodian' flowers in brick red, between floral guards. Small repairs, as usual. (*Moore*) 5 *feet* 8 *inches x* 4 *feet* 4 *inches*

70

[See illustration]

424. Sarouk Rug

Cartouche-shaped buff field, deep blue cruciform rosette, and rose spandrels patterned with floral motives; harmonizing midnight blue border and geometric guards. *6 feet 7 inches x 4 feet 2 inches*

424a. Kulah Prayer Rug *XVIII Century*

Sea green arched mihrab woven principally in shades of tan and ivory with a design of 'cemetery' groups, within an ivory geometric floral border and four deep and old gold floral vine guards. *6 feet 4 inches x 4 feet*

Collection of Mary Clark Thompson, Parke-Bernet Galleries, Inc, 1947

425. Pair Kirman Rugs

Patterned with a mosaic of floral cartouches in tones of red, blue, taupe and old gold, within crimson floral garland borders reserved with an inscribed cartouche; rosetted and latchhooked guards. One shows slight wear.

6 feet 7 inches and 6 feet 6 inches x 4 feet 2 inches

426. Antique Kulah Rug

Odjaklik with cartouche-shaped purplish blue field centring a pistache green hexagonal floral medallion, within sky blue floral spandrels; numerous buff, deep blue and olive green borders woven with geometric blossoms and leaf motives. Small repairs. *8 feet 4 inches x 4 feet 5 inches*

427. Antique Fereghan Herati Rug

Midnight blue field with buff spandrels, patterned in soft colors with a Herati floral trellis; pistache greeen vine border and three harmonizing guards.

9 feet 7 inches x 4 feet 10 inches

428. Sarouk Carpet

Sapphire blue field woven in garnet red, amber and buff with flowering shrubs and scrolling twigs; henna vine border and two pairs of harmonizing infloriated guards. Heavy pile. *9 feet 7 inches x 7 feet 6 inches*

429. Yomud Bokhara Rug

Fluctuating wine red field patterned with diagonal rows of cruciform plaquettes in blue, crimson and oyster white; geometric border and guards, shrub-patterned end panels. *10 feet x 6 feet*

430. Heriz Carpet

Champagne yellow field with particolored spandrels, enclosing concentric cruciform cartouches in scarlet and sapphire, the whole patterned with angular twigs and leaf motives; harmonizing 'turtle' palmette border flanked by varying vine guards. Small repairs. *14 feet x 11 feet 3 inches*

[NUMBER 431, IN PART]

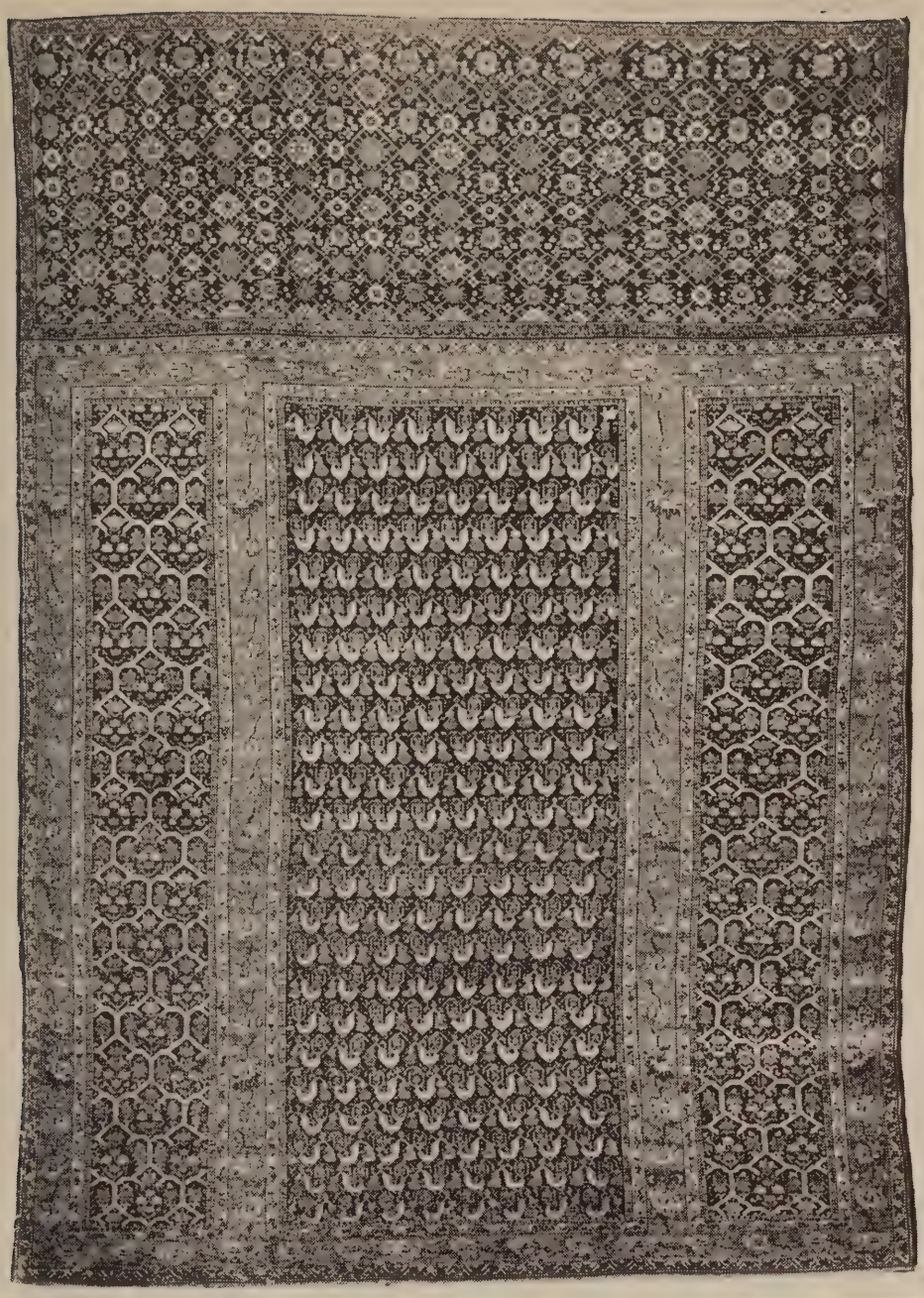
431. PERSIAN TESSELATED CARPET

3 50

Woven with a tesselated pattern of infloriated diamond motives upon a tan field of glyph-like figures; turquoise blue lotus-vine border flanked by five geometric guards repeating the colors of the field.

16 *feet* 10 *inches x* 10 *feet* 8 *inches*

[See illustration]



[NUMBER 432]

432. ANTIQUE JOSHAGHAN TRICLINIUM CARPET
Woven with four panels having sapphire blue grounds, the *sarandaz* patterned with a *mina khani* motive, the *kenareh* panels with a floral trellis, and the central panel with infloriated leaf and 'pear' devices; the whole in soft shades of crimson and green with buff highlights, and with crimson floral garland borders flanked by buff vine guards. Small skilful repairs.

16 *feet* 9 *inches* x 11 *feet* 7 *inches*

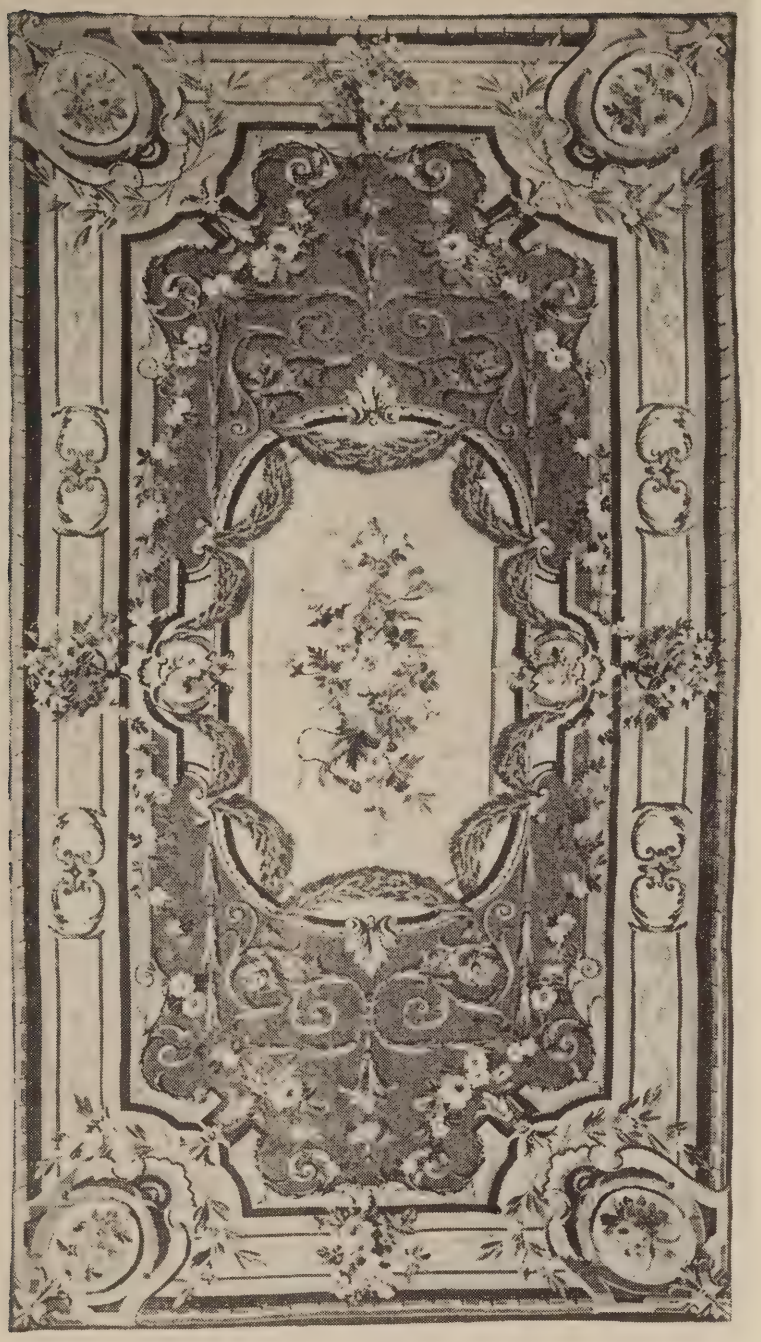
[See illustration]

433. Aubusson Carpet

Rose crimson cartouche-shaped field patterned with leaf scrolls and festoons of spring blossoms, and reserved with an oyster white floral cartouche draped with oak swags; oyster white scrolled border reserved with floral spandrels and nosegays matching the colors of the field, and enclosed by maroon and buff guards. *A minimum of twelve inches has been turned under on all borders, which can perhaps be had as additional size.* (*Walton*) 22 *feet* 5 *inches x* 12 *feet*

620

[See illustration]



[NUMBER 433]

[NUMBER 434]

4/5-

434. AUBUSSON CARPET
Oyster white field, displaying a scrolled crimson cartouche and buff floral medallion within a dual old gold frame festooned with floral garlands and bouquets; enclosed by crimson and maroon guards. Some small repairs, as usual. (*N. Y. Private Collector*) 20 *feet* 5 *inches x* 13 *feet* 10 *inches*

[See illustration]

435. Charles X Aubusson Carpet *Circa* 1825
Trellised henna field, patterned in blue, rose and celadon with a floral medallion and fan-shaped corner pieces, within a laurel frame; emerald green floral garland border flanked by rose beige and tan guards. Some small repairs, as usual; minor discoloration. 15 *feet* 9 *inches x* 14 *feet* 5 *inches*

436. North Persian Runner
Sapphire blue field, overlaid by a Herati floral trellis, within a crimson border of blossoms and serrated leaves. Repaired. 17 *feet* 9 *inches x* 2 *feet* 10 *inches*

437. Hand-Tufted Carpet
Tan field boldly woven with an allover design of rows of spatulate palmettes enclosing shrubs, interspersed with henna blossoms; within four monochrome guards and brown outer border. 18 *feet* 8 *inches x* 11 *feet* 6 *inches*

[END OF SALE]

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
RECEIVED
MAY 6 -